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AND INFIRM page 12

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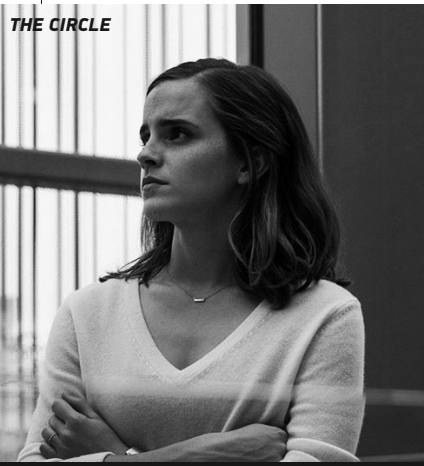


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THE CIRCLE



WHO YOU GONNA BLAME?

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## PEACE AND UNITY

Because I moved out of the Eugene area five years ago, I don't read the *Eugene Weekly* as much as I used to, but your recent cover "In Good Faith" caught my attention, and I was so grateful to have seen it and read it.

Kudos to the *Eugene Weekly* for this wonderful and insightful article on this interfaith group in Eugene. Since moving to Oregon in 2009, I too have suffered senseless discrimination apparently based on ethnicity and religion mostly directed at me by so-called "Christians." I am not a Christian basher; I have plenty of relatives and friends who are indeed true Christians in their attitudes and behaviors.

Here in Albany I've had my worst discrimination experiences. The Linn-Benton Housing Authority even put it in writing, calling me a "half-black Wiccan" when in fact I am a mixed race Unitarian Universalist.

They have told me they'd like me to move away, but I would never give these ignorant people the satisfaction. Incidentally, I have relatives who are different denominations of Christians, Jews and Muslims, and I respect them all for who they are regardless of their different faiths, which is no one's business but their own.

Thank you very much *Eugene Weekly* for giving voice to true believers unafraid to unite together in peace!

Diane Van Orden  
Albany

## KINDLY CORRECTION

Sat Nam! (Literally, "truth name" — a Sikh greeting): I'm honored to be on the front cover of last week's *Eugene Weekly* (April 27). I love the title "In Good Faith."

I'd like to make one correction/amplification. I titled my presentation "Singing the Praises" without knowing which of several shabads (Sikh psalms) I would present. That's not what the shabad is called. The 16th-century shabad credited to Guru Arjun Dev is "Taap Santaap Sagalay Ga-ay" in the original Gurmukhi (translation: the fiery pain is relieved.)

Siri Kirpal Kaur Khalsa  
Eugene

## CALLING FOR PEACE

Eugene's Interfaith Prayer Service International (IPSI) is a wonderful example of how people in our world can get along ("A Vision of Peace" by Corinne Boyer, *Eugene Weekly*, April 27). To further this example, we can each call for peace.

One way is to reach out to our elected representatives and ask them to fully fund our State Department. The current budget proposal calls for 31 percent cuts to this organization that carries America's message of hope, health and opportunity.

With its work partnering with other countries to extend education opportunities, diversify agriculture and battle disease, countries actually grow independent and, of course, friendly to the U.S. for our assistance. As desperation disappears, terrorists have trouble finding recruits and there is hope for the future.

Our calls, visits and letters to our representatives and senators, asking them to fund this work, will ensure it continues. Thus being active in our democracy is also the work of peace visionaries.

Willie Dickerson  
Snohomish

## GOOD TURTLES

Congratulations to *Eugene Weekly's* Anita Johnson and architect Otto Poticha's Turtle Award winners at last week's City Club annual event.

It was stated that their accomplishments have helped mold our community by fostering creative problem solving in Eugene's public affairs; stimulating constructive action; forging cooperative relationships; honoring diverse perspectives; sticking one's neck out for the good of the community; being under-appreciated by the public.

We are fortunate to have their continuing effort at every level of government.

Ruth Duemler  
Eugene

## DRIPS

Interesting article on rainwater harvesting (April 20). Leave it to humans (and especially humans in the U.S.) to make something as essential and simple as collecting water complicated, illegal and a bureaucratic nightmare.

Jeffrey Ensing  
Detroit

## REAL SUSTAINABILITY

Thank you for the prominent placement of John Zerzan's letter, "EW Fails to Save the Planet" (April 27). It is an irrefutable matter of mathematics, physics and geology that Mr. Zerzan is correct.

While there's a lot of talk about "sustainability," virtually none of it is actually sustainable. When viewed through the lens of a more rigorous set of criteria, you realize that genuine, meaningful sustainability is a dauntingly complex, remote, far-flung ideal that's going to be extremely difficult to achieve.

The good news is that we will achieve it. We have no choice in the matter because to do anything less is unsustainable. The big question is what will the end product look like.

When you factor in climate change, resource depletion, population overshoot, etc., it is not an exaggeration to say that we need a complete, bottom-to-top restructuring of human civilization, and we need it right now. The longer we procrastinate, the more wrenching and traumatic this inevitable transition to sustainability will be.

So, we have every reason to get on with the difficult matter at hand — disruptive as it may be. It is in this sense that our "leaders" are better described as fools and clowns.

Robert Bolman  
Eugene

## RENEW JAIL LEVY

The League of Women Voters of Lane County supports renewing the Lane Coun-

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## Judy Newman for Eugene 4J School Board Position 3

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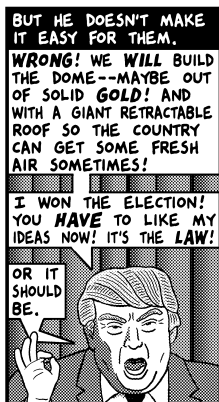
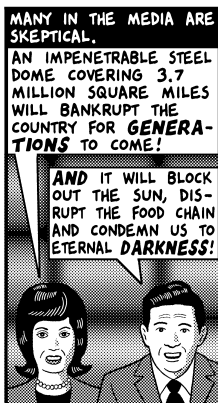


# THIS MODERN WORLD

by TOM TOMORROW

## UNDER THE DOME

A TALE FROM AN ALTERNATE UNIVERSE, NOT DISSIMILAR TO OUR OWN



TOM TOMORROW © 2017

ty Jail Levy. Extending the levy for five years — at the same tax rate — provides resources to operate at least 255 local jail beds to prevent the early release of those accused of violent crimes and provides services for more youth offenders.

The measure requires an annual external audit for accountability. Prior audits have shown that the existing levy has been used as intended. There are now 317 beds for local offenders open in the jail, and youth services have been expanded. Since July 2013, the jail has not released, due to capacity limits, any pre-trial inmates being held on violent felony charges.

In stark contrast, without levy funding only 125 local jail beds were available, causing about 100 inmates to be released weekly solely because of lack of capacity.

A functioning jail is necessary for a balanced public safety system. The sanction of incarceration can provide an incentive for those whose addictions or mental illnesses drive their criminal behavior, encouraging them to pursue alternatives such as drug court or to seek treatment.

Law enforcement costs are reduced when officers and deputies do not need to locate and re-arrest those who fail to appear for trial. The community is safer when defendants who are likely to commit new serious crimes while awaiting trial are not released.

Please vote yes on 20-271. The levy has proven its value in supporting a vital public service.

Linda Lynch, President  
League of Women Voters  
of Lane County

## THE POOR SHALL INHERIT THE SLUMS

Josh Skov is fortunate to live on College Hill, an older, single-family neighborhood. Just north of the Skov family home is my neighborhood, Jefferson Westside Neighbors.

I'm also fortunate to live in an older neighborhood where "middle housing"

is in no way missing. We've enjoyed the mixture of different housing forms and residents for decades.

The good news is that "middle housing" is still perfectly able to be built in the Jefferson-Westside Special Area Zone, which was crafted by the neighbors themselves.

Skov is doubly lucky he doesn't live in one of Portland's older Eastside neighborhoods (like Eastmoreland, Laurelhurst and Hollywood) where the recent code changes that Josh heralds have resulted in demolition of hundreds of modest and character-istic homes. These affordable homes have been replaced by multiple dwellings, some of which might fit the definition of "middle housing," but none of which are anything close to affordable.

Skov is fond of describing himself as an "evidence-based" thinker. So he should realize that "smaller" does not in the slightest mean "affordable."

Where's the evidence, Josh?

And while you're thinking more deeply about it ... enjoy the livability of College Hill before it's ruined by the "we know best" crowd. In Portland and Seattle, they've weaponized "affordable housing" to destroy quality older neighborhoods.

Like-minded zealots in Eugene are trying the same tactic, and your neighborhood is right in their crosshairs.

Paul Conte  
Eugene

## HUMAN SHIELDS

Although I don't like it when some of the homeless leave garbage after sitting or camping somewhere, Eugene's unhoused population provide a great benefit to the community — they keep the frothing developers and snarling yuppies at bay. Be sure to thank the next "traveler" you see.

Scott Fife  
Eugene

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SHEDD PRESENTS

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# NEWS

BY BOB KEEFER

## OREGON COUNTRY FAIR CANCELS STORY POLE

*Local Natives decry 'cultural appropriation'*

BRAD BOLTON WORKS ON THE STORY POLE AT THE 2014 OREGON COUNTRY FAIR

PHOTO BY TODD COOPER

A slow-motion collision between art and cultural politics led the Oregon Country Fair this week to cancel the planned installation of a 36-foot-tall Native-inspired carved story pole at its 280-acre site in Veneta.

For at least the past five years, the Fair has been planning to erect the pole, which was created by Ritz Sauna and Showers, an independently incorporated business that has been part of the four-decade-old summer festival from its beginning years.

But Native Americans, particularly from the local Kalapuya tribe, increasingly objected to the pole as “cultural appropriation.” At a sometimes-acrimonious OCF board meeting the night of May 1, Natives compared the pole to “cultural genocide.”

The board voted unanimously to cancel the project, leaving lead artist Brad Bolton and Ritz Sauna leaders unclear on what to do next with the pole, which is nearly complete and was to be installed in July.

The story pole got its start years ago when Ritz Sauna's director George Braddock began talking with Bolton about a way to tell the history of the sauna through art. In 2012, after two members of the Flamingo Clan, as the Ritz Sauna members style themselves, along with two other Fair staffers were killed in an airplane crash, Braddock decided the pole should also memorialize the dead, Bolton said.

The Fair board approved placing the pole at the Fair's site at a meeting in April 2016, with the condition that it be accompanied by an informational display “concerning the ‘Story Pole’ as Culturally Inspired Art or Cultural Appropriation,” Fair board minutes show.

But on Tuesday the Fair distanced itself from the project. “It doesn't belong to the Fair,” site and facilities manager Shane Harvey said when asked about the future of the pole. “It belongs to the Ritz Sauna.”

Bolton declined to talk about the story pole after the Fair board meeting, referring questions to a Ritz Sauna spokeswoman. But before Monday's meeting he explained that he has been making Native-style art for more than two decades without any objection from tribes. Bolton's work draws heavily on iconic Northwest Coast formline art, a style using stark ovoid and U shapes to depict narratives and ideas. Many of his smaller formline works already adorn the Ritz Sauna.

“I started trying to learn Native style 20-some years ago,” Bolton said. “I liked formline style. It's a natural way to draw.”

In a statement issued Wednesday morning, Ritz Sauna expressed regret at any “distress” the situation has caused, but noted that the story pole has been repeatedly approved by the Fair over the past five years.

“We were assured that the Oregon Country Fair continued to support the installation of the Ritz Story Pole,” it said. “But, without our input or inclusion on the public agenda and in violation of agreements and processes that we had engaged in good faith, the Oregon Country Fair Board determined by a unanimous vote on May 1 that our art piece could not be raised as planned or displayed on OCF property. Ritz staff learned that the board planned to take this action only six hours before the meeting.”

The issue of cultural appropriation is hardly new to the Fair, which did try to talk to Native tribes about the pole. But minutes from the April 2016 meeting at which the pole's installation was formally approved suggest those efforts may have been limited and formal.

Board member Indigo Ronlov is quoted saying, “We asked for the conversation with the tribes, and that deadline has passed. In my mind as a board member, the tribes did not respond in an organizationally valid way.”

Sculptor Kate Ali, a longtime Fair-goer who teaches art at Lane Community College, called the story pole saga a lost opportunity for cultural conversation.

“Art is a form of communication,” she said. “I think the fact that the artist wasn't aware of the risks of cultural appropriation is unfortunate, to say the least. Like it or not, this story pole scenario has stepped on a nerve that has roots in cultural tensions felt in our community, country and world at large. It shows that this is an area that needs to be discussed at length.”

Ali has considerable experience in public art as both an artist and as a project manager. She says she would prefer the pole be erected as planned.

“I support raising the pole, but bring in a Native carver to discuss traditional methods,” Ali suggested. “Post signage that gives the history of the story pole told by multiple tribes across the Northwest. Put up a board where people can express their own reactions. Tell the story of this pole from both sides. Respect people's differences, while allowing a healthy dialogue to take place. That's what the Fair is all about.”

Esther Stutzman, a Kalapuya and Coos storyteller in Yoncalla, said the Fair's efforts to consult with Natives about the pole were inadequate — and ignored the fact that the Fair sits in historical Kalapuya territory, so its formline design is inappropriate.

“The lack of consultation, that's what burns me. There are plenty of Kalapuya people around. It's the same thing that's happened over and over again. We're still waiting for someone to reach out. Kalapuya people are easy to find. They can't give the excuse that there was no one to talk to,” Stutzman said.

“And as a Kalapuya I am extremely insulted that this is a Northwest coast totem pole when that sort of thing didn't exist here. That is a stereotype.” ■





# LANE RESCUES

This ad showcases 20 homeless animals from 12 rescue groups & shelters

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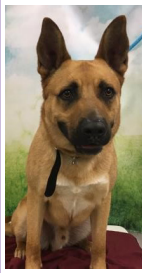
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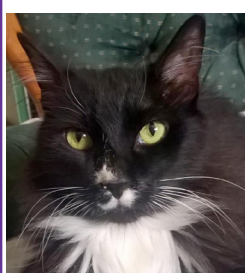
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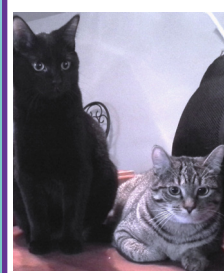
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## Oregon Coast Humane Society

541-997-4277 • info@oregoncoasthumanesociety.org



### Sunday

I get along with everyone. I am a gentle soul. I love to roll around, explore, romp and nap. I was diagnosed with liver disease when I was little, but a high quality diet and a medication that I eat with my food keeps me going just great. Won't you consider a special needs kitty like me?

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## Oregon Coast Humane Society

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mandy@sevadog.org • 541-731-2930



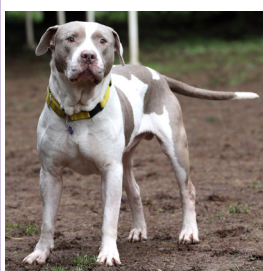
### Puppies!

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### Bubba

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541-520-0371 • oregonhorserescueandrehab@gmail.com



### Fanci

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## Oregon Horse Rescue

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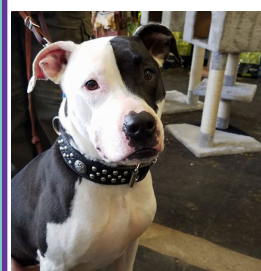
### Jinx

A wonderful blue-eyed POA mare about 15 years old. She's best suited for an intermediate rider because she can get nervous easily. She had a good foundation and neck reining, and has a good walk/trot/canter. Video on Oregon Horse Rescue's Facebook.

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541-744-6697 • Connectingwithk9s@gmail.com



### Simba

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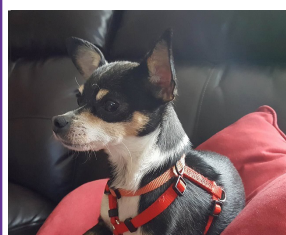
### Pez

This young girl is spunky and sweet. She escaped the claws of a cat when she still fit in the palm of a human hand. She is a bit bigger now, recovered from her injuries, and looking for her new home!

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## Loved Again Pet

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### Emily

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### Clarence

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# EUGENE WORD GAMES

*A free little word fill is floating around town*

**Y**ou may have noticed *Max and Julia's Eugene Word Fill* floating around Eugene. This free little puzzler is a local version of Mad Libs, a game first invented in 1958 — where a list of words blindly chosen by one player is filled into the blank spots in the story by the other player to create funky, humorous sentences.

"We live in Eugene, Oregon. It is a fine place to \_\_\_\_\_. There are lots of parks, trees, \_\_\_\_\_, and lots of \_\_\_\_\_ people," is the first sentence in the booklet. Other stories like "The History of Eugene," "Trip to Portland" and "Eugene Saturday Market" are featured as well.

The creator is Joseph Alford, who named the booklet after his children, Max and Julia. They are featured both in the title and stomping around Eugene on the cover. Alford is a graphic designer in Eugene who says he decided to make the "Word Fill" because he was out of work and needed to do something on his own.

"I didn't really make much money on it, but hopefully

it brought a little joy to the town. I just wanted to get my name out there a bit," he says.

Alford says that of the 10,000 copies that he personally distributed to schools, storefronts, offices and elsewhere, he has no idea how many were picked up. He has, however, received emails from people who personally played the game saying that they enjoyed it.

The hardest part of the entire project, Alford says, is selling the advertisements that pay for printing.

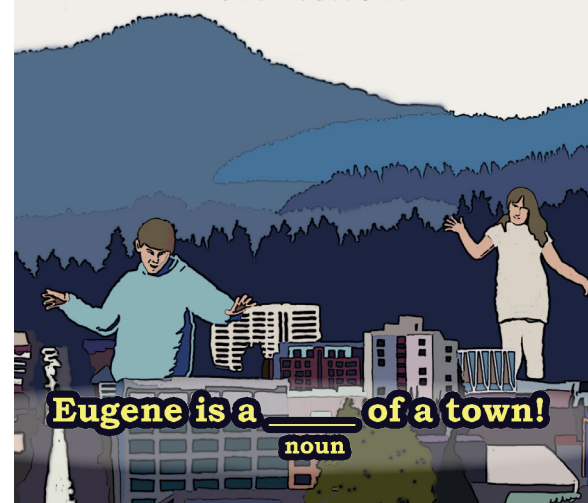
"I'm good at giving something to someone and saying, 'I hope you enjoy it,' but that's as far as I go. I have a hard time convincing someone to enjoy it. So I'm a lousy salesman," Alford says.

Alford says that perhaps if he could have a partner to deal with the business side of things he would consider making a second version for the Oregon Coast, where he thinks traveling families would get a lot of enjoyment out of it. "Print has its place," he says. "I don't believe that it died." ■

**FREE: Take One**

## MAX & JULIA'S EUGENE WORD FILL

A CRAZY AD LIBS GAME



# ELECTION ENDORSEMENTS

BY THE EW EDITORIAL BOARD

**T**he election of President Donald Trump and the appointments he's made since taking office have a silver lining: People are stepping up in ways large and small. They are marching, rallying and running for office. School boards might seem like a minor public office, but a good K-12 education is foundational to the growth of our state and this country.

*EW* was unable to interview candidates in every contested school board race, and is endorsing only in races whose candidates we spoke to.

ANNE MARIE LEVIS



## 4J SCHOOL BOARD POSITION 2

### Anne Marie Levis

The race for position 2 drew two energetic and passionate candidates, **Anne Marie Levis** and Maya Rabasa. The candidates share enthusiasm for education and a desire to fund and improve 4J schools. Levis is president of Funk/Levis branding and marketing and is a 4J parent and long-time school board member. Rabasa is an artist, a 4J parent and a longtime volunteer in the schools. We are looking at Levis' years of experience and politics when we give her our nod. There's only so much a local school board member can do when it comes to funding our cash-strapped schools, but what little there is, Levis understands how to leverage. Rabasa is a strong candidate, and we hope she runs again and stays in it for the long haul when it comes to improving 4J education. We think she will.

JUDY NEWMAN



## 4J SCHOOL BOARD POSITION 3

### Judy Newman

If Eugene is an example, our new Secretary of Education Betsy DeVos seems to be generating powerful support for the very public education she hates. Isn't it ironic that we have a secretary of education who detests public education, the most important pillar of American democracy? We have unusually strong and qualified candidates for positions on the 4J school board — volunteer jobs not usually tempting to those with doctorates in education.

Their campaigns have attracted long lists of endorsers and foot soldiers. These supporters have helped to persuade us to endorse **Judy Newman** for position 3. Nancy Golden, former Springfield superintendent and state official, and George Russell, retired Eugene superintendent, plus a long list of public officials, nonprofit advocates and educators, all praise Newman. Golden, who has worked with Newman both on local and state levels where she lobbied for kids, calls her "very tough."

Newman, who founded Early Childhood CARES, has worked for more than 30 years to develop student success. We wonder if Jerry Rosiek, who has been especially tough in his opposition to high-stakes standardized testing, might be better suited for the state Legislature than the local school

board. He and Mary Leighton, the third highly qualified candidate, should continue their terrific work for public education. We need them as well as our first choice Judy Newman.

## 20-271 LANE COUNTY RENEWAL OF JAIL AND CRITICAL YOUTH SERVICES FIVE-YEAR LEVY

### Yes

Normally we raise an eyebrow at funding jails rather than funding services. But the county has not only kept its promise to be transparent on how it spends the levy money, it has also, under the leadership of current County Administrator Steve Mokrohisky, improved its services for the mentally ill and those who cycle in and out of the criminal justice system. So yes: Let's renew the funding.

## 20-272 FERN RIDGE LIBRARY DISTRICT LIBRARY DISTRICT FIVE-YEAR LOCAL OPTION LEVY FOR GENERAL OPERATIONS

### Yes

Looking at Douglas County, which has closed its libraries due to a lack of funds, we say please do fund libraries, especially in rural areas where the library is a key meeting place and information exchange.



# THREE RIVERS

CASINO RESORT

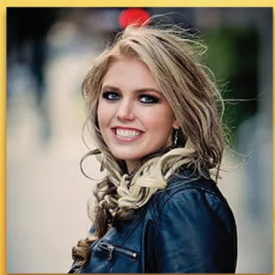


## May Weekend Entertainment

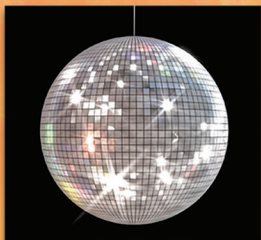
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**Jessie Leigh**



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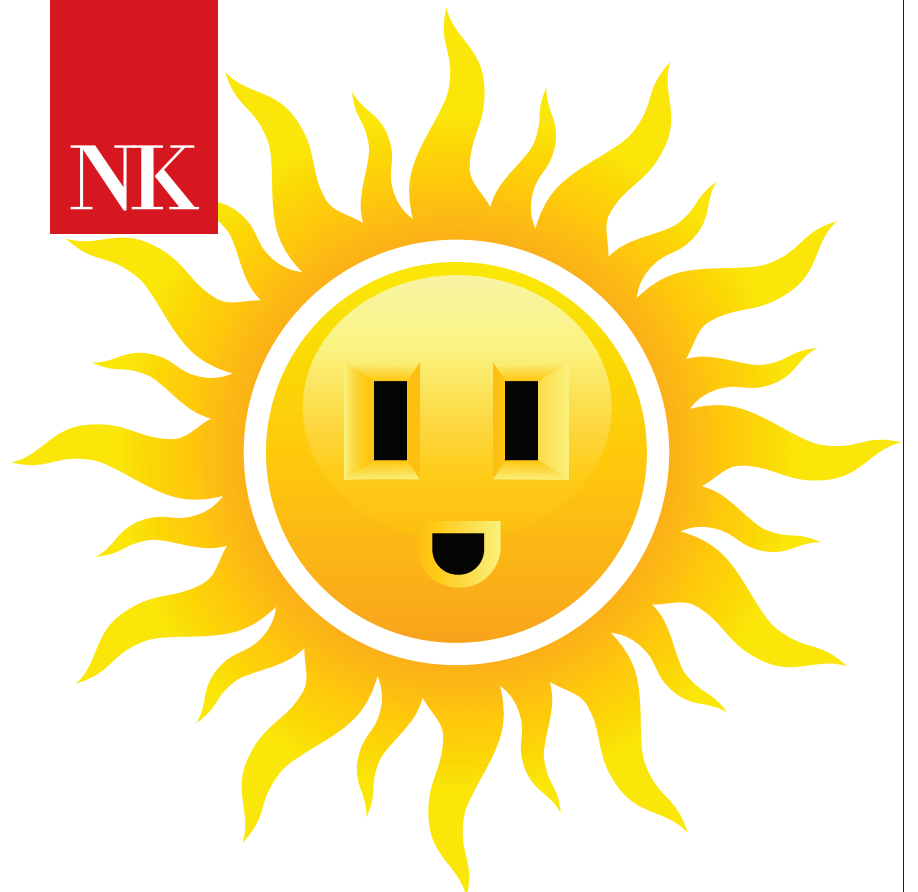
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# FIGHTING THE INVISIBLE

*UO's initiative on lead in drinking water*

The University of Oregon took swift action to address unsafe levels of lead in its drinking water after it found lead-tainted fixtures in its dorms, office buildings and off-campus properties in June 2016. While officials found fixtures in newer buildings with almost no lead in the system, they also found fixtures with initial lead levels 48 times above the federal legal limits.

That effort may not be enough.

After conducting tests, the UO reported finding lead-tainted faucets in four of its dorms last September. One initial screening sample was 15 times above the federal "action level" of 15 parts per billion (ppb).

After testing more than 2,000 samples in buildings on campus and off, the UO confirmed in May 2017 that it doesn't have any non-compliant fixtures in service and successfully mitigated almost a hundred lead-tainted fountains.

But with these fixtures having gone untested for years, it's unclear when they started emitting lead and how long students, faculty and their young children have been drinking lead-contaminated water.

Unlike Portland public schools, which are still facing severe public backlash after failing to notify parents and fix its lead water issue, the UO's Safety and Risk Services voluntarily launched the first-ever campus-wide initiative to monitor drinking water on campus and UO properties last spring.

"It has a lot to do with the conscientiousness of the people who are doing the work," UO Communications Director Kelly McIver tells *EW*, adding that he knows the community would expect "a thorough, quality job" and transparency.

When asked if he thinks there's a possibility that UO has been providing contaminated water to its community, McIver says, "without testing it, you don't know what's in there."

Riley Hall, a dorm formerly owned by Northwest Christian University and bought by UO in 1987, has fixtures with initial screening test as high as 726 ppb. Out of 99 initial tests in November, 46 fixtures in Riley Hall show levels of lead that exceed 20 ppb.

This is the first time the UO has tested the drinking water in Riley Hall.

The university is replacing the built-up galvanized pipes in the interior plumbing and installing new plumbing fixtures throughout the building as a project within the ongoing renovation, Jones says. The UO plans to put students back in Riley Hall next year.

Building sciences manager Adam Jones says he's hopeful the mitigation will be a success, but UO will "dig deeper" to find the problem and fix it, or it will not allow the dorm to be occupied.

The UO acknowledges the initiative is the first time it will be proactively seeking non-compliant fixtures on campus and its properties — Jones says the purpose of the initiative is to catch those problematic fountains before they become harmful to the community.

Health officials agree that no level of lead is considered safe. Studies also show lead can damage kidneys and reproductive systems, build up in bones and cause negative lifelong effects to unborn children. In children under six years old, lead in blood is associated with reduced IQ, learning disabilities and impaired growth, and high levels can even lead to death, according to the Environmental Protection Agency.

Until now, water testing was done only as requested or as a project during major renovations, McIver says, as opposed to searching for possible contaminations.

According to the EPA, dissolved lead in water is undetectable through sight, smell or taste, and testing is the only sure-way to detect lead levels in drinking water.

Jen Coleman of Oregon Environmental Council (OEC) says that although the symptoms of lead poisoning in adults are mostly "very subtle and indistinguishable," the effect is long lasting and troublesome.

According to the EPA, lead pipes and brass pipes are subject to corrosion — lead pipes are banned under the EPA 1986 Clean Drinking Water Act, and brass pipes with lead components, despite meeting the current EPA requirements, could still produce unsafe lead water.

Upon learning about the tainted fixtures in the buildings, Jones and technician Nate Ferguson spent the last year getting the corrosion problems to meet EPA guidelines.

Jones says the initiative is voluntary and independent from UO's water supplier EWEB, which is required to re-

port annually on its water quality. According to EWEB's latest report, its water is safe for consumption. The lead issue arises in building fixtures and pipes.

Since May 2016, UO has spent around \$125,000 to \$130,000 on testing costs alone, McIver says.

The mitigation costs were not immediately available upon request, but the expense is made up with auxiliary funding from UO Housing and from the university's general fund budget.

The OEC praises the UO for spearheading the drinking water monitoring initiative.

"There's nothing [in the law] that requires public schools to conduct these testings," Coleman says. "On top of that, it's a huge expense to identify and mitigate these problems. This project is a huge public health initiative."

But many of those problems lie deeper than the brass faucets or aerators that could be cleaned or replaced easily, Jones says. In lead-tainted dorms, UO had to tear down walls to replace the brass plumbing system to resolve corrosion.

UO plans to continue regular testing on its campus and properties in upcoming years — school buildings and childcare centers will be tested annually. Other buildings, such as residence halls, are set to be revisited every five years, but UO will increase the frequency on buildings that have had past problems, Jones says.

But for other schools in Oregon and across the nation, the future is less certain.

On May 1, Oregon Rep. Alissa Keny-Guyer and Sen. Michael Dembrow introduced Senate Bill 1062 that would require Oregon public schools to adopt Healthy and Safe Schools Plan to address environmental conditions of their facilities.

On the federal level, Oregon Congressman Earl Blumendauer endorsed a bill that would prompt widespread testing for lead in water at the nation's schools and create a grant program at the EPA for lead testing and remediation of school drinking water last September.

Until any required protocol of testing drinking water monitoring is passed, it's up to each public school in Oregon to take proactive measures to keep its water safe. ■

## IT'S ABOUT TIME

BY DAVID WAGNER

Stargazing has been tough for the past few months. Precipitation is the culprit, with a new record set for the number of rainy days this year. I have recently been missing Orion from the evening sky and didn't get a chance to say goodbye. Now I'm looking forward to the Big Triangle.

Our garden soil is still pretty soggy. We hope to get some more typical June weather in time to put out the vegetable starts.

Pacific Northwest tree diversity is not nearly as great as in the Appalachians. Our forests make up in kilograms per acre what they might lack in species numbers. It is interesting that most of our trees are wind pollinated, considering the rainy weather that predominates during the seasons

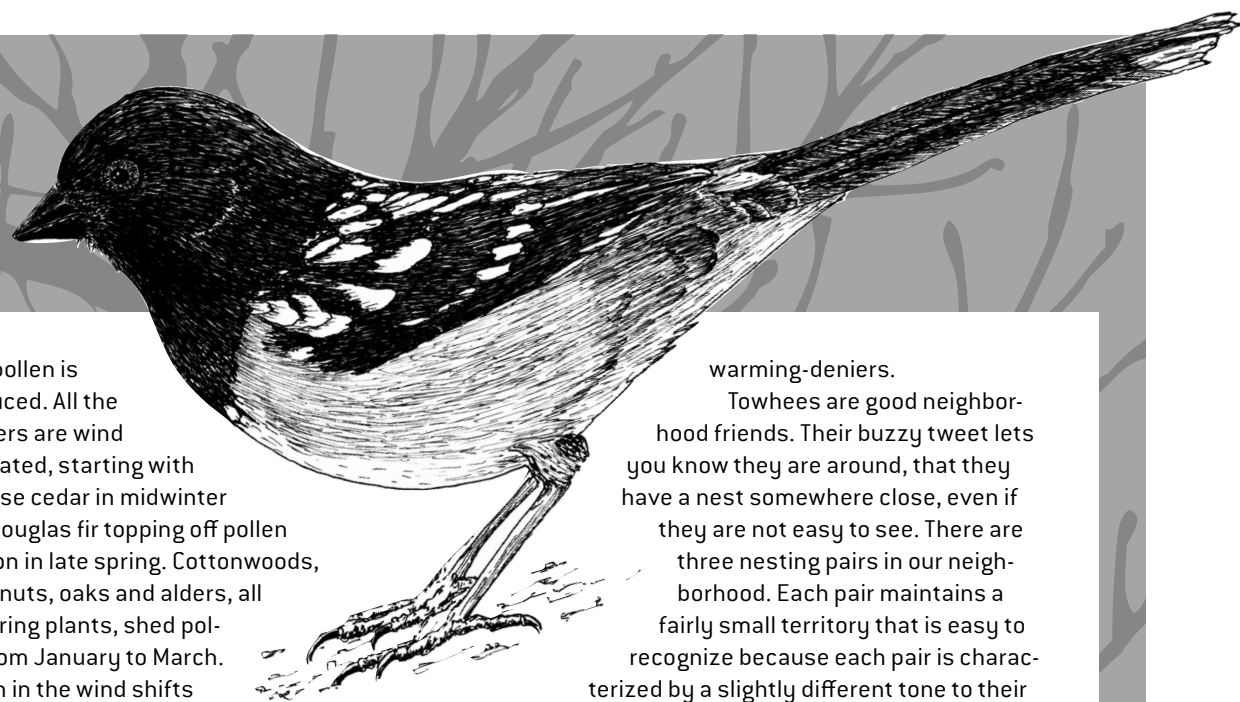
that pollen is produced. All the conifers are wind pollinated, starting with incense cedar in midwinter and Douglas fir topping off pollen season in late spring. Cottonwoods, hazelnuts, oaks and alders, all flowering plants, shed pollen from January to March. Pollen in the wind shifts from trees to grasses in late spring and early summer. Does more global warming equal more pollen? Curse

**SPOTTED TOWHEE**  
**PIPILO MACULATUS**

warming-deniers.

Towhees are good neighborhood friends. Their buzzy tweet lets you know they are around, that they have a nest somewhere close, even if they are not easy to see. There are three nesting pairs in our neighborhood. Each pair maintains a fairly small territory that is easy to recognize because each pair is characterized by a slightly different tone to their "tzzzeet!"

*David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his web site: fernzenmosses.com.*





# SLANT



CLIMATE MARCH RALLY

PHOTO BY BOB KEEFER

- We heard lots of chatter at the **Climate March and rally April 29** about next steps in the resistance. Clearly, we need to do what we can to defeat Trump loyalists in Congress, at the same time holding on to progressive majorities in Oregon. Congressman Greg Walden, the only Republican in Oregon's delegation, needs a gutsy opponent in 2018, probably from Bend, Medford or Hood River. So far, no one has surfaced, although Walden has been the point man for Trump's attempts to repeal the Affordable Care Act, not a popular position in Oregon.

- Randi Weingarten, president of the **American Federation of Teachers**, gave a rousing speech on the University of Oregon campus April 26 — just in time for May Day and the international celebration of working people. She was brought here by the Wayne Morse Center for Law and Politics to close its exploration of the future of public education in this country. Her union has 1.6 million members and is growing, Weingarten said, noting that unionized workers earn 27 percent more than non-unionized workers. We left her speech eager to do all we can for public school teachers, students and parents in this fight against Secretary of Education Betsy DeVos and the Trump administration.

- The Oregon State Land Board will again discuss **the fate of the Elliott State Forest** at its May 9 meeting in Salem. The Elliott, a public forest, is at risk of being sold into private hands. A last-ditch effort by Gov. Kate Brown to save it has slowly gained an endorsement from a fellow SLB member, Oregon Treasurer Tobias Read, but nothing is set yet. According to *The Register-Guard*, Brown's plan faces a potential lawsuit from Oregon's public school boards if it sells for less than market value. Profits from the Elliott go into Oregon's Common School Fund. There will be a rally in Salem 9:30 am Tuesday, May 9, at the Department of State Lands Building, 775 Summer Street. Find "Rally for the Elliott & State Land Board Meeting" on Facebook for rally and carpool information.

- **Important news for Oregon progressives:** Chuck Sheketoff is stepping down later this year as director of the Oregon Center for Public Policy, and OCPP is searching for a replacement. Founded 20 years ago, the Portland-based think tank has worked effectively with the theme "because facts matter." Such a revolutionary idea! It will not be easy to replace Sheketoff's wit, passion, energy and smarts for progressive causes in this state. He leaves a staff of two policy analysts, a communications director, a development coordinator, office manager and a board of directors to carry on OCPP's mission.

## LANE COUNTY AREA SPRAY SCHEDULE

Giustina Land & Timber, 541-345-2301, plans to hire Northwest Reforestation Services LLC, 541-520-6215, to ground spray 55.3 acres near Lookout Point Lake with glyphosate, triclopyr with ester and Crop Oil Concentrate. See ODF notification 2017-771-04978, call Tim Meehan at 541-726-3588 with questions.

Richard Reardon, 541-525-4724, plans to hire Northwest Reforestation Services LLC, 541-520-6215, to ground spray 3.6 acres near the north side of Hamm Road with Polaris SP, Polaris AC, Garlon 4 Ultra, Westar, Velpar DF, Oust XP and/or Forest Crop Oil. See ODF notification 2017-781-05186, call Brian Peterson at 541-935-2283 with questions.

Compiled by Gary Hale, Forestland Dwellers: 541-342-8332, forestlanddwellers.org

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# A System of Neglect

## LONG-TERM CARE FACILITIES ACROSS OREGON ABUSE RESIDENTS AND FAIL TO MEET STANDARDS

by Kelly Kenoyer

**S**he moved into River Grove Memory Care in Lane County in October of 2016, needing a little more rehabilitation and care before she could go home with her husband. This 62-year-old woman had vascular dementia, but her diabetes was under control and she was able to walk more than 100 feet without stopping, a feat after spinal surgery in August 2013.

Her husband hoped that she would be out of the facility in 6 months with proper care.

Soon after Susan Bliven was admitted, the Oregon Department of Human Services forced the facility to restrict admissions. That means the facility was too far out of compliance with regulations to safely admit new residents, and the state had intervened to prevent new residents from coming in.

When last surveyed by DHS on Feb. 9, River Grove was out of compliance with more than a dozen Oregon Administrative Rules. The facility was understaffed, the staff was undertrained, and diet and hydration programs did not meet standards of frequency, nor did the facility meet sanitation standards.

Retirement homes are meant to be places where the elderly can live comfortably. But many facilities in Oregon are rife with abuse and neglect. Severe understaffing can set up caregivers for failure, and all it takes is one mistake to kill a member of this vulnerable community.

There is regulatory oversight on the state and local level, but legislation written in the 1970s and 1990s caps the civil penalties, or monetary fines, with which DHS can reprimand negligent and abusive facilities.

Ana Potter, DHS's community based care manager, says, "for example, a fall resulting in a broken hip requiring hospitalization of a resident where the facility was substantiated for abuse may result in a fine as low as \$300, with a cap of \$500 for most cases of abuse, neglect or wrongdoing."

The penalty structure for community based care facilities has not been substantially updated since 1977.

Unless they are restricted from admitting new residents, there is little incentive for facilities to change their policies in order to prevent neglect.

Demitria Haffenreffer, a consultant for River Grove who has worked in the field for 43 years, says, "I can just tell you on a national level that civil penalties don't help. I don't know what helps." She adds, "Their only recourse, the state's only recourse, is to restrict admissions."

Haffenreffer's consulting company, Haffenreffer & Associates Inc., helps facilities come into compliance with regulation.

The owner of River Grove is Terri Waldroff of Benicia, LLC, a company that owns several other retirement facilities in and out of state. She says that "when the state came in to do that survey, they admitted to the team that was here that they were going to get us. And that's what they found, because they chose to."

Waldroff adds that the families of residents at River Grove who have complained about conditions are uniquely unstable. "I'm talking about very dysfunctional families with mental health issues," Waldroff says.

As for Susan Bliven, after she moved to River Grove her tests for hemoglobin A1c "went from a three-year average of 6.2 or 6.3, and after three months at River Grove it was 8.4," according to her husband, Lee Bliven. The normal A1c range for those without diabetes is 4 to 5.9 percent, and anything over seven percent is concerning in diabetics. This jump signifies a sudden change from good to poor control of her glucose levels.

Her husband alleges that the jump came from poor food quality at River Grove.

Bliven fought for his wife's well-being. He's a large man with a long white beard and glasses, retired at 66. As a younger man he worked in four different states drilling water wells, but now in his free time he acts as a volunteer ombudsman at several other retirement facilities in Lane County, monitoring the care in the facility and making sure the residents are happy and healthy.

He kept close contact with the long-term care ombudsman at River Grove who gathers and reports complaints of poor care. Bliven continued reporting inadequate staffing and negligence to the ombudsman and Adult Protective Services (APS), and visited his wife almost daily to help take care of her.

"I changed her, I took her to the bathroom, I showered her a couple times because they didn't have enough staff to shower her," he says. "Anytime I was there I was her caregiver because there wasn't enough staff."

A new administrator, Samantha Borden, took over River Grove on Feb. 1. Lee kept up his complaints to the facility and his reports to APS regarding the state of the facility.

Soon after Borden took over River Grove, Lee Bliven received two letters from the facility claiming that his behavior was unacceptable. They alleged that he was making sexual comments to caregivers and that he frightened staff.

On April 3, Lee Bliven received a phone call from the administrators at River Grove that they were calling paramedics to take Susan to the hospital after she had fallen the previous night.

Bliven has power of attorney over his wife's financial and medical decisions, so he has the right to refuse care on her behalf.

He rushed to the facility to try to stop EMTs from taking her, as he had scheduled a doctor appointment for later that afternoon.

Here the two accounts of the incident diverge somewhat. Borden claims Lee was behaving erratically, and she feared he might attack her. Lee says he was angry and claims they were trying to remove his wife from the property against his and her consent and were refusing to provide her care. What is clear, however, is that the police were called.

Borden claims that Bliven had locked himself inside with two caregivers, though Bliven says no one else was in the room while he provided care to his wife. The Eugene Police Department event reports for this incident do not mention any caregivers trapped in the room with him, though they do call the situation "a bit of a dispute over patient care."

When Bliven left his wife's room, he saw two police cars and three officers outside the facility.

Borden says, "Lee Bliven exited the building, he had his hands in the air saying 'I'm leaving, I'm leaving, I'm leaving,' the cops asked him to stop — he kept walking."

The officers detained Bliven. "They grabbed my arms and held them behind my back," he says. "They forced me down on the curb."

Lee says he was held for 45 minutes before being released, and was told that he was banned from the facility where his wife lived. The EPD event report says Borden did not want Bliven "on the property any more and did not want him contacting the staff in any way, including by phone."

The facility did not file charges and refused to provide an incident report regarding what happened on April 3.

Former staff at the facility say that the allegations of Lee's inappropriate behaviors aren't true. Erica Adams, who was fired in March after working for two years in various positions at River Grove, including lead caregiver, says she never heard from a single caregiver about inappropriate comments or behavior from Bliven.

"From my understanding, the management there thought that he was too nosy, and they didn't want to deal with him," Adams says.



Melanie Smith was a caregiver at River Grove until late April. “I feel personally that the reason I was fired was because I reported everything to management that I saw.”

Smith says the allegations of Bliven’s misconduct are “one hundred percent false. Lee came for Susan only and spoke to Susan only. I’ve spoken to him and I’ve seen his caregivers speak to him and he is totally appropriate.”

Smith says that, similar to her own situation, the new administrators wanted Lee Bliven gone because he reported to APS when he saw regulations broken or witnessed inappropriate behavior by staff.

When a loved one’s life is at stake, emotions can run high. Long-term care facilities, memory care units and residential care facilities hold the lives of this vulnerable population in their hands.

The Blivens are not the only family affected at River Grove by substandard care, and River Grove is not the only facility that fails to serve its residents and their families, according to DHS data.

## DYSFUNCTIONAL LAWS

Many facilities fail to protect elderly, vulnerable Oregonians. According to data retrieved from DHS current through July 2016, there have been 3,108 abuse complaints in Lane County since 2010. Of those, 36.2 percent were found to be substantiated in some way, either for abuse or rule violations.

Less than half of the substantiated cases saw any sort of fine assessed.

Adult Protective Services investigators say they are proud of their system and their ability to protect the elderly. Every complaint of abuse that fits APS criteria is investigated, according to the Lane County APS unit manager Becky Strickland.

Investigators spend an average of “10-12 hours per case, and then we have our outliers, the ones that might be 30 hours,” Strickland says. “Each worker is averaging two to three new investigations a day, and so you pencil that out with the average investigation being 10-12 hours and you can do your own math.”

Despite the heavy caseload, APS specialist Brent Wood says, “I enjoy what I do. I enjoy protecting people from harm. I think there’s a case to be made that this is the most vulnerable population in Lane County.”

Strickland says Lane County APS has a computer system in place that helps APS track perpetrators who move between facilities “and get them removed from employment.” Strickland notes the importance of good computer systems to support “the important work we do.”

APS sends the findings of its investigations to DHS, which then decides if the substantiated cases qualify as instances of abuse, rule violations or both. Rule violations often avoid fines until a pattern of failure is established, and the rules for civil penalties in Oregon tie the hands of DHS corrective action coordinators who levy fines against these facilities.

The amount of the civil penalty is based on “the severity of harm,” according to Ana Potter, DHS’s community based care manager. However, according to the Oregon Administrative Rules — a set of regulations based on Oregon law also known as the Oregon Revised Statutes — civil penalties for most cases of abuse or neglect are capped at \$500.

“Given the fact that we are capped at \$500 per occurrence, the way that they structured the fines is to have it ratchet up based on the level of harm,” Potter says. “We have an enhanced civil penalty, so if it resulted in certain types of abuse then we can fine higher.”

This enhanced civil penalty was instituted in 2010, and the rule reads: “The department shall impose a civil penalty of not less than \$2,500 for each occurrence of substantiated abuse that resulted in the death, serious injury, rape, or sexual abuse of a resident. The civil penalty may not exceed \$15,000 in any 90-day period.”

According to *Eugene Weekly’s* analysis of DHS data obtained last summer — data which DHS spokesperson Tom Peine admits has many inconsistencies — the average fine in Lane County from 2010 to July 2016 was \$193, and the average lowers to \$98.45 per substantiated case.

Across the state, only 122 fines were assessed at \$2,500

or above from 2010 to the summer of 2016. Twenty-seven of those were for staffing shortages, and of those that remained, the minimum fine for enhanced civil penalties was issued 84 percent of the time.

APS data for the 2016-2017 financial year shows just over 50 percent of substantiated abuse cases in Lane County were classified as neglect from July 2016 to April 2017.

Common sense dictates that neglect is more likely in an understaffed facility.

But Oregon law does not specify a required ratio of caregivers to residents; it simply states, “Facilities must have qualified awake caregivers, sufficient in number, to meet the 24-hour scheduled and unscheduled needs of each resident.”

Many facilities fail to meet even this standard and face fines or restrictions from DHS for understaffing, according to *EW’s* analysis of DHS data.

These regulations were not decided upon by DHS or APS. According to Strickland, “My understanding is it’s set in stone because it was set in statute twenty years ago or whenever.”

Since setting caps on the fines, the Oregon Legislature has not changed the law other than adding enhanced penalties in 2010.

‘They tried to kill her. That’s the only thing I can say. Lack of care, lack of food, lack of basic respect. There’s nothing you can do.’

— LEE BLIVEN

The current legislative session includes two bills that would affect these facilities, but they address fire safety standards and promote a new acuity tool to help facilities adequately understand their staffing needs. Neither bill addresses fines.

Facilities have no reason to increase their staffing to prevent neglect when the consequences for neglect are trivial. Tris Legacy was the administrator at River Grove before Samantha Borden, and he has 13 years of experience administering long-term facilities. He says civil penalties don’t affect facility policies in the slightest — they’re a drop in the bucket within their massive budgets.

Residents at River Grove pay \$5,200 a month to receive care. If a facility is caught in the act of neglecting or abusing a resident, it may receive a fine of between \$300 and \$500.

If that facility hires a caregiver, then according to Legacy, “You’re going to be talking around \$22,000 a year and that includes training time.” Legacy says staffing is one of the highest costs for running a facility. “Most of them are going to run the finest line they can with legal protocol.”

Legacy says that when facilities allow residents to get hurt, “90 percent of the time, it just entails neglect — and it’s not as if the caregivers are neglectful, it’s just they don’t have enough time, they don’t have enough staff, they don’t have enough training and support not to be neglectful.”

The facility in Lane County with the most substantiated cases is Brookdale Briarwood in Springfield. Since 2010 the facility has had 74 substantiated cases of rule-breaking or abuse, with an average fine of just \$66.89. Without substantial fines as a motivator, there is no reason to fix the problem under current administrative rules.

Legacy adds that the systemic neglect is “industry wide. It’s not just this community; it’s not just Eugene. I believe it’s not even just Oregon.”

## LEGAL RECOURSE OFTEN NOT AN OPTION

With such low fines, some families turn to civil suits to seek justice for their loved ones. A lawsuit filed in November 2016 against Avamere Riverpark of Eugene (the third worst facility in Lane County for substantiated cases, according to DHS data from 2010-2016) paints a horrifying picture of abuse and neglect.

Maxine and Harvey Hanson moved into Avamere Riverpark on March 14, 2014. Within a year, both were dead.

The lawsuit, filed by Dyann Wilson, the personal representative of their estates, alleges that between March 14, 2014 and November 24, 2014, Harvey Hanson “sustained a minimum of 13 falls, including head trauma, a nearly severed ear requiring sutures, numerous skin tears and lacerations, and multiple bruises with pain and swelling.”

The facility, the lawsuit alleges, failed to change his care plan to prevent these falls.

Avamere Riverpark placed Hanson on hospice care with Northwest Hospice (a company also owned by Avamere) with the promise that the facility would begin providing rehab that, the suit alleges, it did not provide. After being hospitalized briefly on Nov. 24 when a fall led to a serious cut on his hand, Harvey Hanson returned to the facility “conscious and alert.”

On Nov. 27, the suit alleges that Riverpark “began medicating Mr. Hanson with doses of narcotics and tranquilizers that effectively restrained him in his bed” and prevented him from eating and drinking. As a result, “Mr. Hanson suffered painful and distressing multisystem failure, starvation and dehydration.”

Harvey Hanson died on Dec. 7, 2014.

His wife outlived him, but not by much.

Maxine Hanson faced grotesque indignities as a result of neglect: “Defendants consistently ignored Mrs. Hanson’s oral care, resulting in dental disease and decay, including the growth of a colony of fruit flies inside her oral cavity.”

According to the \$2.6 million lawsuit, Maxine Hanson, like her husband, was placed on hospice despite no change to her condition. The incident that led to her death was painfully simple. The footrests on her wheelchair were removed at some earlier date, so that her feet dragged painfully on the floor.

On Jan. 20, “As the aide was pushing Mrs. Hanson in the wheelchair into her bathroom, Mrs. Hanson’s feet caught on the floor and she fell forward striking her head on the door jam and floor, causing severe skull and facial fractures, lacerations, and brain bleed.”

Maxine Hanson died Jan. 24, 2015.

The attorney for the case, Tom Petersen, says the lawsuit is pending. “The defendants have answered the complaint,” he says, and “we are currently undertaking discovery.”

Petersen says the case has a trial date set for early next year.

Asked for comment on the lawsuit, Avamere Riverpark’s representative Deborah Nedelcove provided a letter. “These lawsuits siphon needed resources away from resident care and result in providing money to family members, not the residents themselves in most cases. The truth about resident care is often buried by the claims made by these lawsuits.”

Avamere is a large company that controls 12 memory care facilities, 27 hospice communities, eight rehab



LEE BLIVEN HELPS HIS WIFE BACK INTO  
BED AFTER A PHYSICAL THERAPY SESSION  
AT SACRED HEART MEDICAL CENTER



PHOTO BY TODD COOPER

facilities, 11 assisted living facilities and 32 nursing facilities across four different states. The founder and chairman of the board, Karl R. Miller Jr., owns an \$11.3-million mansion on an island in Lake Oswego, according to *The Oregonian*.

Despite concerns from Avamere representatives that there are too many lawsuits, many abused residents do not take the facilities to court. This, according to attorney Emilia Gardner at Arnold Law Firm, is because the suits are “complex, they’re extremely expensive, and if they’re so good that they’ll certainly win, they get settled in advance.”

Victims of abuse often die before they can file lawsuits, or they are dementia patients who may not remember details of their abuse, according to attorneys who deal with such cases.

With such complicated laws and such inconsistent witnesses, the cases are often too difficult to win to ever see court.

## A BRIGHTER FUTURE

Lee Bliven was unable to care for his wife after he was banned from River Grove, but he still kept in contact with her. She spent almost two weeks at River Grove without another medical incident, but on April 15 she became very ill with *Clostridium difficile* colitis, a recurring bacterial infection.

Kellie Mick, whose mother Judi Wheeler lives in the facility, says she witnessed Susan Bliven in need of a transfer that did not occur for the hour and a half Mick was at the facility that day.

Susan became ill and vomited on herself, and Mick says she helped the sole caregiver in the building clean her up. According to administrator Samantha Borden, the facility was fully staffed that night, but Mick says the sole caregiver was left alone there with malfunctioning communications systems.

Administrator Borden says the River Grove was fully staffed that day, and there were no filed complaints of a resident waiting to be toileted.

Lee Bliven was not permitted to visit or help his wife at that time. Mick says, “There is no way in God’s green

Earth that he shouldn’t have known what was going on with his wife, been able to come there and comfort her and clean her up.”

Mick adds, “Not only are they not up to snuff, but they blocked him so he can’t even catch what they don’t do. They’re not good enough to not have family members.”

The next day, paramedics took Susan Bliven to the hospital. Her husband was notified by text message.

“It makes me sad,” Lee Bliven says. “I tried and tried. You want to help the facility, but they won’t let you. And when she was sick and getting ready to go to the hospital, the facility never even called me to tell me about that.”

But the trip to the hospital was a blessing in disguise. When Susan arrived at the hospital, Lee says, “the doctor saw something in Susan.” The doctor thought Susan could get significantly better if the hospital took an interest.

After a number of consultations, Susan Bliven was put on an intense regiment of physical therapy with Oregon Rehabilitation Center at the Sacred Heart Medical Center near the University of Oregon. Lee says she gets at least three hours of physical therapy each day.

“Right now, and she’s still progressing, she is as good as she was when we originally came out of rehab in January of 2014,” Bliven says.

“I’ve got my wife back. I’ve got my Susan back. It’s a miracle.”

When asked how it felt to witness this change in his wife, to see her improve after a long path downhill over the past 6 months at River Grove, Lee Bliven says, “If Susan got care like this she would have been home with me a long time ago. And that’s what kills me — that we put her through so much and to go to a place that’s supposed to help ...” he pauses, his voice breaking with emotion.

“They tried to kill her. That’s the only thing I can say. Lack of care, lack of food, lack of basic respect. There’s nothing you can do.”

Lee wiped tears from his eyes. On May 3, Susan moved back into his home from the hospital. He says he’s still not permitted on the premises at River Grove, so one of his children will have to pick up her possessions.

Other residents, including Kellie Mick’s mother, Judi Wheeler, remain at the facility.

Mick says Wheeler was left for several days at River Grove without medication for her glaucoma, leading to a 12-point increase in pressure in her eye, a concerning shift that Mick says could lead to blindness. This mistake is also documented in the Feb. 9 survey of the facility.

“I no longer have a relationship with the administration, and that is not healthy,” Mick says. She says she hopes the ownership of the facility will change, and that protocol there will change with it. “No other person should go through this.”

“I watch my mom deteriorate and be stressed all the time, so that the little time she has left, she spends miserable,” Mick says. “How is that ok? And how do you pay someone to do that to your loved one?”

The administrators at River Grove say they are hoping to be surveyed again in May, and they say they should be in compliance by then.

The majority of long-term care facilities are businesses. The goal of corporate ownership for these businesses is profit, and the most expensive cost of doing business is properly staffing facilities.

Ex-administrator Tris Legacy says he felt trapped at River Grove and other facilities. “It’s very frustrating. You’re in that vise between what is corporate and what is community.”

DHS fines for abuse, which are determined by the Legislature, achieve nothing, Legacy reiterates: “If you’re going to fine me \$300 for not caring for this person but in the month they were there they paid me \$5,000, so what?”

It’s left to legislators to answer the question. Rep. Julie Fahey says she’s supportive of increasing the fines. She says she wants “the fine to be high enough to hold people accountable and actually change behavior when abuse happens.” Fahey adds that transparency is important, so families can know which facilities have had substantiated abuse cases.

“It’s important that the penalty matches the severity of the wrongdoing,” Fahey says. ■

*This story was done with data reporting by Kenny Jacoby. The DHS data was originally obtained with the investigative reporting project at the University of Oregon School of Journalism and Communication.*



# WHAT'S HAPPENING

## THURSDAY MAY 4

SUNRISE 5:59AM; SUNSET 8:19PM  
AVG. HIGH 64; AVG. LOW 41

**FILM** "Fire in the Heartland": film-screening & discussion, 6-8pm, Bijou Art Cinema, 492 E. 13th Ave. \$6-\$8.

Springfilm: Made in Oregon, screening of "The River Wild," 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

The Archaeology Channel International Film Festival, 7-10:20pm today, 7-10:30pm tomorrow, 10am-7pm Saturday, 10:30am-7pm Sunday, The Shedd. FREE.

**FOOD/DRINK** Tea, sandwiches & sweets, 11am-2pm, St. John the Divine Episcopal Church, 2537 Game Farm Rd., Spfd. \$10.

**GATHERINGS** Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, May 11, Les Lyle Conference rm., 4th floor Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, May 11, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Willamette Writers Mid-Valley Chapter Meeting: "Interviewing Creators of The Author's Road Blog," 6:30-9pm, Tsunami Books, 2585 Willamette St. sug. don. \$10 non-members, FREE stu. & members.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday May 11, Northwood

Christian Church, 2425 Harvest Ln., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, May 11, Growers Market, 454 Willamette St., 541-343-8548. FREE.

Mud City Old-Time Society: Willamette Valley Old-Time Social kick-off party, 7pm, First National Taphouse, 51 W. Broadway St. FREE.

**HEALTH** Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, May 11, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, May 11, Bob Keefer Center, 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, May 11, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, May 11, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, May 11, first come, first serve, Bob Keefer Center, 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, May 11, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$7-\$9.

**LECTURES/CLASSES** Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, May 11, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, May 11, all abilities & disabilities, Hilyard Community Center, 2580 Hilyard St., 541-357-4982. don.

Lecture: "South Korean Democracy & What it Needs Next Week: A Digital Rights Activist's Point of View," Kyung-Sin Park, 4pm, EMU, Crater Lake North Rm., UO Campus. 541-346-5068. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-register 541-682-5450. FREE.

Passion Meets Profit, learn how to create a business that reflects key interests & values, 6pm, downtown library. FREE.

Raft Guiding Basics Clinic, cover river dangers, safety talks, self-rescue & more, includes gear, 7-8:30pm, Outdoor Program Office, rm. 008, EMU, UO Campus, 541-346-4371. \$15.

Laughter Yoga w/Juhee Hahn, 8-9pm, Kundalini Center, 775 Monroe St., 2nd fl. \$5-\$10 don.

**LITERARY ARTS** Lane Community Writers Series reading: Russ Pierson, Margaret Robertson & Tom Titus, 5:30pm, Rm. 421, LCC downtown campus, 101 W. 10th Ave. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, May 11, downtown library, 541-682-8316. FREE.

May the Fourth Be W/You, celebrate Star Wars, 6pm, downtown library. FREE.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, May 11, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 11. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, May 11, KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, May 11, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, May 11, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, May 11; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5pm today & Thursday, May 11, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, May 11, Max's Tavern, 550 E. 13th Ave. \$2.

POP Pilates w/Lila, 5:30pm & Saturday 12:30pm, 1840 Willamette St., Ste. 206. \$10-\$15.

Tai Chi, 5:30-6:30pm today & Thursday, May 11, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, May 11, Funagain Games, 1280 Willamette St. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, May 11, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, May 11, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, May 11, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, May 11, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, May 11, Side Bar, 1680 Coburg Rd., #108. FREE.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, May 11, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Community Ecstatic Dance, A Benefit for Cascadia Vision Quest, 7-9pm today & Thursday, May 11, WOW Hall. sug. don. \$5-\$15 or FREE.

English & Scottish Country Dancing, 7pm today & Thursday, May 11, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 11, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, May 11, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Refuge Recovery Meeting, 7:30am, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Aspiration of Samantabhadra Teachings, 6-8pm, Saraha Nyingma Buddhist Institute, 447 E. 40th Ave. Don. sug.

Insight Meditation, 6:30-8pm today & Thursday, May 11, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Meditation, 7-8:45pm today & Thursday, May 11, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

**TEENS** Expressive Arts Club, club for girls ages 10-18, jewelry-making, collaging, drawing, painting & more, 4-5pm today & Thursday, May 11, Ophelia's Place, 1577 Pearl St., Ste. 100. sug. don. \$10.

**THEATER** *The Oresteia Project* musical, 7:30pm today, tomorrow, Saturday & 2pm Sunday, Ragozzino Performance Hall, bldg. 6, LCC Campus, 4000 E. 30th Ave. \$5-\$10.

No Shame Workshop: Short-form theatre & improv! 7:30pm,

Atrium Building, 99 W. 10th Ave. FREE.

University Theatre Presents *Cinderella Waltz*, 8pm today, tomorrow, Saturday & 2pm Sunday, Robinson Theatre, UO Campus, \$8-\$10, FREE for stu.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, May 11, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 541-682-5025. FREE.

## FRIDAY MAY 5

SUNRISE 5:57AM; SUNSET 8:20PM  
AVG. HIGH 65; AVG. LOW 41

**ART/CRAFT** Lane Arts Council's First Friday ArtWalk, a tour of galleries & art venues guest-hosted by Mayor Lucy Vinis, 5:30pm-8pm, starts at New Zone Gallery, 220 W. 8th Ave., lanearts.org. FREE.

**DANCE** #Instaballet, Eugene Ballet Co. dancers perform on the spot w/suggestions from the audience during First Friday ArtWalk, 5:30-8pm, Capitello Wines, 540 Charnelton. instaballet.org. 541-520-3092. FREE.

**FILM** The Archaeology Channel International Film Festival continues. See Thursday, May 4.

**FOOD/DRINKS** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Food Scene Eugene Cinco de Mayo Experience, rooftop cocktail party, taste winning bites, 4 course dinner, salsa dancing, 5:30-9pm, LCC downtown, 101 W. 10th Ave. \$75.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Signature Hospice Grief Support Group, 10-11:30am, Emerald



PHOTO BY JENNY EVANS, GET SOME PICTURES, 2016

If you've never seen a roller derby game, or bout as they're called, you're missing out. Luckily, you'll have many options to do so this weekend at **The Big O Tournament**, the sixth annual international roller derby tournament hosted by Emerald City Roller Derby — Lane County's women's roller derby league. At this year's Big O, 33 women's, men's and juniors' teams will compete over three days on three tracks at the Lane Events Center, with some skaters coming to Eugene from as far away as Argentina, Australia, New Zealand, Sweden and Finland. The tournament spans the whole weekend, but Friday is a great day for locals in the area to come check it out, says Alethea Steingisser with Big O Marketing and Sponsorship — or Scarletta Vendetta as she's known in the league. Friday at 8 pm is when Portland's team, Rose City Roller Girls — currently ranked third in the world, will be playing Melbourne, Australia's team, Victorian Roller Derby League — currently ranked first. Lane County's men's team, Lane County Concussion, and its junior team, the Emerald City Junior Gems, will also be playing on Friday. Entry will be \$15 after 5 pm with tabling by local nonprofit organizations and local products being given away in raffles, Steingisser says. The Big O has become a premiere early season tournament in the sport and helps establish team rankings to start off the year. Last year, more than 4,000 skaters, officials, vendors and spectators attended, according to the tournament's website. "It's really hard to come watch roller derby and not walk away being a fan. It's really engaging," Steingisser says. "These people are athletes, and it shows."

The Big O Roller Derby Tournament is 10 am to 10 pm Friday through Sunday, May 5-7, at the Lane Events Center. On all nights, entrance is \$15 after 5 pm. Day passes are \$25 and the whole weekend is \$60. — *Meerah Powell*



CALENDAR

Valley Assisted Living, 4550 W. Amazon Dr. 541-246-1564. FREE.

Free First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, UO Campus, 1680 E. 15th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Oak Hill School annual plant & bake sale, 3-5:30pm, Oak Hill School, 86397 Eldon Schafer Dr. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

No Shame Eugene Show! Variety show, 7:30-9:30pm, Atrium Bldg., 99 W. 10th Ave. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical center lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Tot Discovery Day: Backyard Science, hands-on activities for ages 5 & under, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** Forum: Is Oregon Ready for Ranked Choice Voting? noon-1pm, UO Baker Center, 975 High St. FREE.

Guerilla Promotion to Build Your Audience w/Rich Hobby, 1-3pm, WOW Hall. FREE.

Chakra Building: Igniting our 3rd Chakra w/Mikey Latteri, 7-8pm class, 8-10pm vegan dinner/potluck, Kundalini Center, 775 Monroe St., 2nd fl. \$5-\$10 don.

Talks at the MNCH continues. See Thursday, May 4.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, May 4.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Sea Kayak outing, practice sea kayak rescue & safety, 1-5pm, Outdoor Program Barn, 1225 E.

18th Ave., UO Campus, 541-346-4371. \$15.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

RuPaul's Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Pool Hall continues. See Thursday, May 4.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 541-603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 541-357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, May 4, Vet's Club, 1626 Willamette. \$6-\$10.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, Gerlinger Hall, rm. 220, 1486 University St. \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

**SPECTATOR SPORTS** Emerald City Roller Girls Big O Tournament, roller derby tournament, 10am-10pm, today, tomorrow & Sunday, Lane Events Center, \$60 weekend pass, \$25 daily, \$15 evenings.

**SPIRITUAL** Guru Rinpoche Day Ritual, meditation & teaching, 6-8pm, Saraha Nyingma Buddhist Institute, 447 E. 40th Ave. don., FREE.

Dances of Universal Peace, circle dances w/sacred chants from world faith traditions, 7:30pm, Friends Meeting House, 2274 Onyx St., 541-225-8362. \$5 sug. don.

**TEEN** Teens: Color!, 4pm, Bethel Branch, 1990 Echo Hollow Rd., & Sheldon Branch, 1556 Coburg Rd., libraries. FREE.

**THEATER** *Ghost Buskers*, ft. folk singer David Rogers, 5pm, Kesey Square. 458-205-9426. FREE.

*Cabaret*, 6pm dinner, 7:30pm show today, tomorrow & 2pm Sunday, dinner an hour & a

half earlier, Actors Cabaret, 996 Willamette St. \$16-\$45.95.

Rose Children's Theatre Presents *Guys & Dolls Musical* 7pm today, 2pm & 7pm tomorrow & 2pm Sunday, Wildish Theatre, 630 Main St., Spfd. \$9-\$12.

*Time Stands Still*, 7:30pm today, tomorrow, & Thursday, May 11, & 2pm Sunday, Very Little Theatre, 2350 Hilyard St., 541-344-7751. \$12.

*Cinderella Waltz* continues. See Thursday, May 4.

*Oresteia* continues. See Thursday, May 4.

**SATURDAY**  
MAY 6  
SUNRISE 5:56AM; SUNSET 8:22PM  
AVG. HIGH 65; AVG. LOW 41

**ART/CRAFT** Pleasant Hill Pottery, Spring Art Sale, 10am-5pm today & tomorrow, 85426 Ridgeway Rd., Pleasant Hill. FREE.

Build a Hanging Basket, 11am-1pm, Down To Earth Nursery, 532 Olive St. \$20.

Knitting Needle Test Drive, noon-5pm, Soft Horizons Fibre, 412 E. 13th St. 541-343-0651. FREE.

Wine & Watercolors, 3-6pm, Noble Estate Urban, 560 Commercial St., 541-338-3007. FREE.

Underbelly, show opening, 6-9pm, Tropical Contemporary, 1120 Bailey Hill Rd., #11. tropicalcontemporaryspace@gmail.com. FREE.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

**FILM** The Archaeology Channel International Film Festival continues. See Thursday, May 4.

**FOOD/DRINK** Oakshire Hellshire Day & Barrel-Aged Beer Fest, breweries, food trucks & music, noon-8pm, Oakshire Brewing, 207 Madson St. \$5-\$30.

Food Scene Eugene Competition & Tasting Experience, iron chef Eugene competition, master mixologist competition, music, art, 4-9:30pm, LCC main campus. \$45.

**GATHERINGS** Friends of Buford Park & Mt. Pisgah Native Plant Sale, 9am-1pm, Buford Park, 34639 Frank Parrish Rd. FREE.

Zumwalt Park Yard Sale, 9am-2pm, Zumwalt Park, 26079 Jeans Rd., Veneta. FREE.

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

2nd Annual Local Herbdays Celebration, vendors selling herb-related items, food truck, workshops, etc., 10am-6pm, Central Grange, 87200 Central Rd., Veneta. FREE.

Giant Indoor Sale! 28+ tables, estate items, furniture, etc., 10am-4pm today & tomorrow, Eugene Elks Lodge, 2470 W. 11th. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Artist-at-work, drop in to watch an artist work, 11am-1pm, Sheldon branch library. FREE.

Eugene Waldorf School's Annual May Fair: Join us for games, a craft market, Maypole dancing, cake walks, etc., 11am-4pm, 1350 McLean Blvd., EugeneWaldorf.org. FREE.

Open House/Block Party at Oregon's first virtual reality studio, eat, drink & play VR, 11:30am-3pm, MultiVRse, 1374 Willamette St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Mud City Old-Time Society, workshops, jamming, concerts, square dancing, noon-midnight, Vet's Club, 1626 Willamette St. \$10-\$30.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

9th Annual World Labyrinth Day, 1-4pm, six local labyrinths open for self-guided tour, Sacred Heart Hospital at RiverBend, Kirk Garden Labyrinth, Palsbo Garden Labyrinth, Westminster Presbyterian Church, Saint Matthews Episcopal Church, LaVelle Vineyards. FREE.

Vineyards & Violins Silent Auction, Ages 21+, main fundraiser for center, 5pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$25-\$30.

Pro-Bone-O Rover Awards, benefit dinner & show, all proceeds go to veterinary care to pets of houseless people in Lane County, 7-10pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$55.

**KIDS/FAMILIES** Little's Playtime w/Franny Frog, ages 0-4, 9-11am, Peterson Barn, 870 Bertzen Rd. FREE.

Kids & Teens: Free Comic Book Day, free brand-new comic books to children & teens as long as supplies last, 10am, downtown library. FREE.

STEMfest, indoor/outdoor activities w/local scientists,

10am-2pm, Science Factory, 2300 Leo Harris Pkwy. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Mother's Day Kids Planting, 11am-1pm, Down To Earth Nursery, 532 Olive St. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Center, 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210. \$4-\$6.

**HEALTH** Gentle Flow for DREAMers, relaxation, intentional movement & focused thought to benefit UO DREAMers Workgroup, 1pm, Gerlinger Rm. 220, UO Campus, 1484 University St., \$5-\$10 sug. don.

**LECTURES/CLASSES** Intro to computers, learn the basics of the computer system, mouse & keyboard, 10am, downtown library. FREE.

Women's Symposium, issues & solutions for a healthier you, 10am-4pm, Lane Events Center. \$15.

Bellies, Birth & Babies Expo 2017, 11am-4pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. Sug. don. \$5.

Broga & Brew, functional fitness followed by beer, 11:30am-12:30pm, Hop Valley Tasting Room, 990 W. 1st Ave. \$20.

Intro to Urban Homesteading, living well cheaply, learn about a variety of living skills, 2-3pm, Amazon Community Center, 2700 Hilyard St., 541-682-5373. FREE.

Animal intelligence, hear a variety of perspectives on the question, "Is the human being really the most intelligent animal?" 3pm, downtown library. FREE.

POP Pilates w/Lila continues. See Thursday, May 4.

Talks at the MNCH continues. See Thursday, May 4.

**LITERARY ARTS** Local Fiction Author Event, 2pm, Barnes & Noble, 1163 Valley River Dr. 541-687-0356. FREE.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

**OUTDOORS/RECREATION** Run for a Cause, Family for Every Child 5k race, 8:30am, UO Campus, finish at Hayward Field, crowdrise.com/2017eugenemarathon.com. Fundraising minimum of \$50.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Native Bees Walk, 10am-noon, Mt. Pisgah Visitor Center, 34901 Frank Parrish Rd., 541-747-3817. \$5.

Raft Guiding Basics outing, pre-trip required, price includes gear, 10am-4pm, departing from Outdoor Program Barn, 1225 E. 18th Ave., UO Campus, 541-346-4371. \$15.

Wildflower Celebration at Awbrey Park, guided walks, treasure hunts to win a native plant, horseshoes, s'mores, etc., 11am-2pm, Spring Creek Dr. & River Rd. 541-682-4845. FREE.

Centennial chess club, 11:30 am, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden 1465 Coburg Rd., rain or shine. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Cards Against Capitalism, communist labor party Eugene hosting open design session of political, educational & fun card game, 5-8pm, Growers Market, 454 Willamette St, clpeugene@gmail.com. FREE.

**SOCIAL DANCE** Swing Dance: School Benefit, 7pm lesson, 8-10:30pm dance, Wellsprings Friends School, 3590 W. 18th Ave. \$7-\$10.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Chris Tomlin: Worship Night in America, 7pm, Matt Knight Arena. \$15-\$69.75.

**THEATER** *Cabaret* continues. See Friday.

*Cinderella Waltz* continues. See Thursday, May 4.

*Guys & Dolls Musical* continues. See Friday.

*Oresteia* continues. See Thursday, May 4.

*Time Stands Still*, continues. See Friday.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 10am,

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Odds are if you’re from Eugene you’ve most likely been to a yoga class before – or at least know someone who has. But, if the typical patchouli-scented patrons and overall serene, quiet vibe isn’t your thing, there’s another option – Broga. Broga, or bro-yoga is exactly what it sounds like: yoga geared toward men. “Where most yoga classes are filled with women, Broga was originally created to get more guys to come to yoga class,” Jess Donohue, a Broga instructor in Eugene, tells EW via email. Donohue is teaching a **Broga and Brew** event this Saturday at Hop Valley. “Broga offers all the same benefits of a regular yoga class, combining movement with breath and building a deeper relationship with one’s body, one’s self, and adds something more to it,” Donohue says. She adds: “The heart pumping, energetic strength building piece of Broga combined with yoga leaves one feeling both strong and centered. It’s both.” Broga involves physically demanding exercises like push ups, lunges and squats, mixed with traditional yoga mindfulness and breath exercises, Donohue says. “I think it’s the playfulness that I most enjoy versus the seriousness that often accompanies a regular yoga class,” she says. “Life can be so serious, it doesn’t have to be on the mat as well.”

Broga and Brew is from 11:30 am to 12:30 pm on Saturday, May 6, at Hop Valley Tasting Room (990 W. 1<sup>st</sup> Ave). Preregistration is required through [YoSupBro.com](http://YoSupBro.com), or call Jess at 541-954-6708. Bring your own yoga mat. The session is \$20 and includes one beer. – *Meerah Powell*

Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Trail Work Party, 10am-1pm, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., site@mountpisgaharboretum.org. FREE.

**SUNDAY**  
**MAY 7**  
SUNRISE 5:55AM; SUNSET 8:23PM  
AVG. HIGH 65; AVG. LOW 41

**ART/CRAFT** Paint Party “Golden Hour!” Paint flowers that dance against a golden backdrop, great beginner piece, 2-4:30pm, Beergarden 777 W. 6th Ave. pre-register. \$35.

Pleasant Hill Pottery, Spring Art Sale continues. See Saturday.

**COMEDY** Rio Hillman, Seth Milstein, Randy Mendez, Mike

McGowan, 9pm, Old Nick’s, 211 Washington St. \$5.

**DANCE** The Broadway Revue Burlesque Show!, 10pm, Luckey’s Bar, 933 Olive St. \$5.

**FARMERS MARKETS** Whiteaker Community Market, 11am-4pm, 2nd & Van Buren. FREE.

**FILM** Video showing presented by Center for Sacred Sciences: Habiba, a Sufi saint from Uzbekistan, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

The Archaeology Channel International Film Festival continues. See Thursday, May 4.

**FOOD/DRINKS** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Picc-A-Dilly Flea Market, 8am early bird, 10am-4pm, Lane Events Center. \$1.50-\$7.50.

Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Spring Free Herbalism Project, botanically inspired lectures, live music, vendors, free herbal tea, noon-5pm, Mt. Pisgah. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Rainbow Family Potluck Picnic, bring food & juice to share, eating utensils, musical instruments, 2-6pm, Alton Baker Park, by the Pavilions. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

An evening of Kirtan, gathering of sacred songs through call & response style chanting, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

Giant Indoor Sale! continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Occupy Medical, free dental van, exams & extractions provided, noon-4pm, Park Blocks on 8th & Oak. occupy-medical.org. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

**KIDS/FAMILIES** Family Fun, 1pm, downtown library. FREE.

Children’s Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

**LECTURES/CLASSES** Women’s Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Organic Gardening Workshop w/ the Kundalini Center, 12-3pm, 4640 Barger Dr., RSVP info@kundalinictr.com. don. or FREE.

Raw Vegan “Nice” Cream! w/ Kevin Cosmo, noon-1pm, Natural Grocers, 201 Coburg Rd. 541-345-3300. FREE.

From the Desert of Oman to the Wilds of National Geographic, an illustrated talk by Dr. Christopher Thornton, 3pm, downtown library. FREE.

Get Cooking @ Sprout! w/Leda Hermecz, create a vegetarian dinner, 3-6pm, Sprout!, 418 A St., Spfd. \$30-\$35.

Talks at the MNCH continues. See Thursday, May 4.

**ON THE AIR** “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

“The Sunday Morning Hangover Radio Program” w/Marc Time, 10am, KWWA 88.1FM & kwradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVN.

**OUTDOORS/RECREATION** Run for a Cause, Family for Every Child Full Marathon, 7am, UO Campus, finish at Hayward Field. crowdrise.com/2017eugene-marathon.com. Fundraising minimum of \$225.

Run for a Cause, Family for Every Child Half Marathon, 7am, UO Campus, finish at Hayward Field. crowdrise.com/2017eugene-marathon.com. Fundraising minimum of \$150.

Mossbacks Volkssport Club: walk in Gervais, 8am, from Willamalane Adult Activity Ctr., 215 W. C St., Spfd. mossbacks.org. FREE (\$10 carpool).

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve’s Bar & Grill, 117 14th St., Spfd. FREE.

The Holy Rollers Club, Yahtzee & dice games, 5pm, 3464 Hawthorne Ave., 541-731-4995. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, May 4.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Yoga Mystical Dances w/Gloria, 2-2:30pm, Crescent Moon Yoga, 819 E. Main. Cottage Grove. crescentmoonyoga.com. Don.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** The Actors’ Table of Eugene (T.A.T.E.) presents a performance about The Important Things in Life, from Shakespeare to Monty Python, 3:30pm, Tsunami Books, 2585 Willamette St. Sug. don. \$5.

*Cabaret* continues. See Friday.

*Cinderella Waltz* continues. See Thursday, May 4.

*Guys & Dolls Musical* continues. See Friday.

*Oresteia* continues. See Thursday, May 4.

*Time Stands Still*, continues. See Friday.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

6:30-7:30pm, 2520 Harris St., 541-255-8444. FREE.

Men’s Mentoring Circle, 6:30-8:30pm, McKenzie River Men’s Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary’s Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

**HEALTH** Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Center, 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Center, 250 S. 32nd St., Spfd. \$7-\$9.

Your Body Your Source, ages 50+, how to energize your body, 10-11:30am, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$5.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Filipino Martial Arts for Fitness, ages 14+, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. \$7-\$9.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Center, 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Center, 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

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## CALENDAR

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC. RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** STEAM storytime, 3:30pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, downtown library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Free Intro to Voice Dialogue: A Psycho-spiritual Process for Consciously Engaging Your Many Selves/Parts, 7:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., Rm. 2. 541-357-8169. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, May 4.

### OUTDOORS/RECREATION

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, May 4.

Duplicate Bridge continues. See Thursday, May 4.

Pool Hall continues. See Thursday, May 4.

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

**TEENS** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

## TUESDAY

**MAY 9**  
SUNRISE 5:52AM; SUNSET 8:25PM  
AVG. HIGH 65; AVG. LOW 42

**ART/CRAFT** Ongoing Drop-In Art Class w/Alan M. Clark, learn how to digitally prepare images w/ Photoshop, bring laptop, 1-4pm, Emerald Art Ctr., 500 Main St., Spfd. 551-726-8595. FREE.

Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

**COMEDY** Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Bar, 933 Olive St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Rush Hour Resistance, 5-6pm, Federal Building, 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 541-343-8677. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC

downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

**HEALTH** Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Center, 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Cycle continues. See Thursday, May 4.

Gentle Exercise for Wellness continues. See Thursday, May 4.

Intro to Weight Training continues. See Thursday, May 4.

Nia Fusion Fitness continues. See Thursday, May 4.

Tai Chi: Level 1 continues. See Thursday, May 4.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

**LECTURES/CLASSES** Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$15-\$18.

Talk & reception on "The Art of Directing" w/award-winning director, Athina Rachel Tsangari, 4pm, UO Gerlinger Lounge, UO Campus. FREE.

Digitize & Restore Photos, 5:30pm, downtown library. FREE.

Money Matters for Beginners, 5:30pm, downtown library. FREE.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Center, 315 W. C St., Spfd. \$7-\$9.

Lecture: Legacy of the Miller Garden and Its Rare Plant Collection, 7pm, Campbell Community Ctr., 155 High St. 541-344-0896. \$5.

"Science at the Nexus of Life & Death" w/Patrick Phillips, 7pm, The Shedd, reserve tickets, uoregon.edu/sciencetalk. FREE.

Reiki: The Gentle Healing Art w/Darlene Harris, 7-8pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta. FREE.

Talks at the MNCH continues. See Thursday, May 4.

**LITERARY ARTS** Book presentation, reception & signing w/Philip Romero, "It's the Income, Stupid: The 7 Secrets of a Stress-Free Retirement," 5:30pm, UO Duck Store Book Dept., 895 E. 13th. 541-346-4331. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, May 4.

Taste of the World w/Wagoma continues. See Saturday.

### OUTDOORS/RECREATION

Wetland Wander w/WREN, casual walk, 9-11am, Stewart Pond off Stewart Rd. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Cards Against Humanity, 7pm, Shadowfox, 76 W. Broadway. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1295 W. 6th Ave. FREE.

TNT Trivia, 8:30pm, Axe & Fiddle, 657 Main St., Cottage Grove. FREE.

Board Game Night continues. See Thursday, May 4.

Duplicate Bridge continues. See Thursday, May 4.

Pool Hall continues. See Thursday, May 4.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm

social dance, UO Campus, Living Learning Center S. Performance Hall, 1455 E. 15th Ave. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Center, 315 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, 8-11pm lessons at 8pm followed by open dance, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

**SPIRITUAL** Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

"Organic Thought: Unity in Diversity," spiritual discourse, 6:30pm, Heartwise Community Center, 1840 Willamette St. FREE.

**TEEN** Creative Arts Playshop, fun interactive playshop for girls 13-18, face painting, music, acrobatics, 4-5pm, Ophelia's Place, 1577 Pearl St., Ste. 100. sug. don. \$10.

## WEDNESDAY

**MAY 10**  
SUNRISE 5:51AM; SUNSET 8:26PM  
AVG. HIGH 66; AVG. LOW 42

**ART/CRAFT** Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.

**FOOD/DRINKS** Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Truthagandists: work on zines, banners, fliers, posters, 6-9pm, Grower's Market Round Table, 454 Willamette St. sageliskey.com. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet-Illness Coping Support Group, noon-1pm, Companioning Care LLC. RSVP & location: 541-255-7116. \$3-\$15.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 541-682-8316. FREE.

Babies -Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE. Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

### LECTURES/CLASSES

Mood-Boosting Vegan Foods w/ Alexandra Bwye, 11am-noon, Natural Grocers, 201 Coburg Rd., 541-345-3300. FREE.

Food, Pollination & Bees w/Brian Dykstra, 3pm, MNCH, UO Campus, 1680 E. 15th Ave. FREE.

The Naturalization of American Modern Architecture, circa 1940, by Keith Eggner, 5:45pm, Lawrence Hall rm. 127, UO Campus, 1190 Franklin Boulevard. FREE.

"Motion Studies: The Films & Paintings of James Nares," by Skype, Nares will present 7 discuss painting & short films, 7pm, Jordan Schnitzer Museum of Art, UO Campus. FREE.

"The Ethics & Aesthetics of Cultural Criticism" w/Margo Jefferson, pulitzer prize-winning writer, journalist & cultural critic, 7:30pm, Lillis Hall rm. 182, UO Campus. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, May 4.

**LITERARY ARTS** Speak Your Peace, open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., call 541-393-6822. FREE.




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9am to 2pm | Saturday

# May 13

## 26th Annual HARDY PLANT sale

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Pack up your banjo, fiddle and square dancing shoes (are those a thing?) for the second annual **Willamette Valley Old-Time Social**. The social consists of multiple events, put on by Mud City Old-Time Society, happening from Thursday, May 4, to Sunday, May 7, which include music jams, workshops, social dances, food and drink. The events start Thursday with a free 7 pm kick-off party at The First National Taphouse (51 W. Broadway) with four local old-time bands playing and all keg proceeds going to Mud City Old-Time Society. Friday follows with a 5 pm Old-Time BBQ Social and Jam Fest at a private event venue in West Eugene (RSVP for details and directions) for a suggested donation of \$10. The biggest day is Saturday, from noon to midnight at the Vet's Club (1626 Willamette Street). Bring all and any acoustic instruments for all-day music and dance workshops, for all levels, jamming and an evening square dance. To hang out all-day on Saturday, it's \$30 at the door — or \$20 just for workshops during the day and \$10 just for the evening dance. The event concludes Sunday with the Farewell Brunch, from noon to 3 pm, at another private event venue in west Eugene, by donation.

The Willamette Valley Old-Time Social takes place May 4 to May 7. The May 4 kick-off party is free. The May 5 BBQ and Jam Fest is a suggested donation of \$10. The May 6 Old-Time Social full day is \$30, or \$20 for just workshops and \$10 for just the evening dance, and the Sunday, May 7, Farewell Brunch is by donation. RSVP at [mudcityoldtime.org/thesocial](http://mudcityoldtime.org/thesocial) — *Meerah Powell*

**ON THE AIR** "The Point" continues. See Thursday, May 4.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

WDYK Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny's Tavern, 533 Q St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.

Duplicate Bridge continues. See Thursday, May 4.

Pool Hall continues. See Thursday, May 4.

Qigong continues. See Monday.

**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

**SPIRITUAL** Lunchtime Meditation for Peace, 12:05-12:50pm, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Intuitive Mediumship Readings, 7-9pm, South Hills Center Annex, 3575 Donald St. eugenemedium.com. \$15.

**TEENS** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

**TWEENS:** Make a Robot, 4pm, bethel branch library, 1990 Echo Hollow Rd. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

11th & Alder. \$125 per person, \$1000 per table of 8 people.

Downtown Toastmasters continues. See Thursday, May 4.

Emerald Photographic Society Club Meeting continues. See Thursday, May 4.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, May 4.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, May 4.

**HEALTH** Tai Chi: Level 2, noon-1pm, ages 50+, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Center, 215 W. C. St., Spfd. \$7-\$9.

Cycle continues. See Thursday, May 4.

Gentle Exercise for Wellness continues. See Thursday, May 4.

Intro to Weight Training continues. See Thursday, May 4.

Nia Fusion Fitness continues. See Thursday, May 4.

Tai Chi: Level 1 continues. See Thursday, May 4.

Stress & Anxiety Relief Group Acupuncture continues. See May 4.

**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

Wonderful Ones Storytime continues. See Thursday, May 4.

**LECTURES/CLASSES** Eat Veggies You Grow, ages 18+, includes soil preparation & crop rotation, 2pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

## THURSDAY

**MAY 11**  
SUNRISE 5:50AM; SUNSET 8:27PM  
AVG. HIGH 66; AVG. LOW 42

**FILM** Screening of "Attenberg," Q&A w/award-winning director, Athina Rachel Tsangari, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. FREE.

**GATHERINGS** One-on-One Job Hunt Help, 4-6pm, downtown library, pre-register 541-682-5450. FREE.

NCU: An Evening of Tribute, award presentations, benefit for NCU scholarship funds, 5:30pm reception, 6:30pm dinner & program, NCU Campus, corner of

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## Oregon Humanities Center

2016–17 Kritikos Lecture in the Humanities  
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# 2016–17 Humanities

## The Ethics and Aesthetics of Cultural Criticism

**Margo Jefferson** is a Pulitzer Prize-winning writer, cultural critic, journalist, and professor at Columbia University School of the Arts. Her memoir *Negroland* has been hailed as a landmark work on privilege, discrimination, and the fallacy of post-racial America.

**Wednesday, May 10, 2017**  
**7:30 p.m.**  
**182 Lillis Hall**  
955 E. 13th Ave., UO campus • FREE  
Live-streaming video at: [ohc.uoregon.edu](http://ohc.uoregon.edu)

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## CALENDAR

Make a Bike Light, 3pm, bethel branch library, 1990 Echo Hollow Rd. FREE.

Construction seminar on building your home from the group up, 6-7:30pm, Northwest Community Credit Union Downtown, Community rm., 545 E. 8th Ave. FREE.

Protect Your Small Business from Legal Problems, 6pm, downtown library. FREE.

OMSI presents Eugene Science Pub: Biodiversity Threats in Africa, 6:30pm, Whirled Pies Downtown, 199 W. 8th Ave. whirledpies.com. Sug. don. \$5.

DanceAbility Class continues. See May 4.

Talks at the MNCH continues. See Thursday, May 4.

**ON THE AIR** "Arts Journal" continues. See Thursday, May 4.

Thursday Night Jazz w/David Gizara continues. See Thursday, May 4.

"The Point" continues. See Thursday, May 4.

**OUTDOORS/RECREATION** Adult introduction to ki-ai-kido continues. See Thursday, May 4.

Board Game Night continues. See Thursday, May 4.

Centennial chess club continues. See Thursday, May 4.

Cribbage Tournament continues. See Thursday, May 4.

Duplicate Bridge continues. See Thursday, May 4.

Lunchtime Tap & Growler Running Group continues. See Thursday, May 4.

Pool Hall for seniors continues. See Thursday, May 4.

Tai Chi continues. See Thursday, May 4.

WDYK Trivia w/Brady continues. See Thursday, May 4.

WDYK Trivia w/Haley continues. See Thursday, May 4.

WDYK Trivia w/Kevin continues. See Thursday, May 4.

WDYK Trivia w/Zach continues. See Thursday, May 4.

**SOCIAL DANCE** Community Ecstatic Dance continues. See Thursday, May 4.

Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, May 4.

English & Scottish Country Dancing continues. See Thursday, May 4.

Line Dance Lessons continue. See Thursday, May 4.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, May 4.

**SPIRITUAL** Insight Meditation continues. See Thursday, May 4.

Zen Meditation continues. See Thursday, May 4.

**THEATER** *Time Stands Still*, continues. See Friday.

**TEENS** Expressive Arts Club continues. See Thursday, May 4.

No Shame Workshop continues. See Thursday, May 4.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, May 4.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 4.

## CORVALLIS AND THE REGION

**THURSDAY, May 4:** Children's mental health awareness day event, legislative advocacy training & free lunch, 9am-3pm,

Oregon State Capitol, 900 Court St. N.E., Salem. FREE.

**FRIDAY, May 5:** Albany Wine Walk, 4-8pm, downtown Albany. 541-928-0911, albanysvisitors.com. \$15.

Photographer Dee Brausch & woodworker Gerald Hunsucker artists' reception, 6-8pm, Gallery Calapooia, 222 First Ave. W., Albany. FREE.

"Random Small Pieces," artists' reception, 7-9pm, Lunaria Gallery, 113 N Water St., Silverton. FREE.

**SATURDAY, May 6:** Annual Pet Day, activities including Fun Run & Dog Wash, booths & vendors, 10am-4pm, Magruder Hall, OSU Campus, Corvallis. FREE.

Carriage Me Back to 1898, community drama, reenactments, 10am-noon & 1-3pm today, noon-4pm Sunday, Linn County Historical Museum, 101 Park Ave., Brownsville. \$5-\$10.

Master class w/pianist Jon Kimura Parker, 3pm, Benton Hall rm. 303, OSU Campus, 1650 Pioneer Place, Corvallis. FREE.

*The Orphans*, Dinner & show, 6pm today & tomorrow, non-dinner performance Monday, Westridge School, 46433 Westfir Rd., Westfir. \$6-\$19.

Spring Family Weekend Comedy Show w/Ryan Hamilton, Aparna Nancherla & Kermet Apio, 6:30-9pm, LaSells Stewart Center, OSU Campus, 875 S.W. 26th St., Corvallis. \$34-\$38.

**SUNDAY, May 7:** Newport's Coast Hills Mountain Bike Race, 10am, Wilder Newport Bike Park, 400 S.E. College Wy., Newport. \$20-\$50.

"Love's Labour's Lost," 11am, City Lights Cinemas, 1930 Hwy 101, Florence. \$10-\$19.

Carriage Me Back to 1898 continues. See Saturday.

*The Orphans* continues. See Saturday.

**MONDAY, May 8:** *The Orphans* continues. See Saturday.

**WEDNESDAY, May 10:** Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafequivallis. FREE.

Spring Repair Fair, 5:30-7:30pm, OSU Used Store, 644 S.W. 13th St., Corvallis. FREE.

**THURSDAY, May 11:** "Der Stürmer, Fake News & the Making of the 'Jewish Criminal' in Nazi Germany," 3-4pm, Willamette Rms., The Valley Library, 201 S.W. Waldo Pl., Corvallis. FREE.

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our May 11 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, May 4 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Cascadia Quest, a local wilderness rite of passage nonprofit, is looking for male mentors for its 2017 season. Mentoring is fun, challenging, fulfilling, a

personal growth path & a great way to contribute to the life of a young person. Must be comfortable in nature & take part in our training weekend, May 26-28. 6-8 hrs per month, May 2017-April 2018. Background check required. See Cascadiaquest.org. Call Rob 458-201-2868 or Kelly 541-501-9426.

Help hang door hangers w/ info about Kids in Transition to School (KITS), a free 12-week program that provides a boost to incoming kindergarteners' literacy, social & self-regulation skills. Volunteers will do routes in small teams & will cover different neighborhoods depending on school boundaries. For info, dates & to register contact Julie at 541-741-6000 or email jdibiase@unitedwaylane.org.

Singers are in need of a volunteer pianist to help lead bi-weekly practice sessions & participate in performances up to twice a month at Ya-Po-Ah Terrace. For more info contact Joy at joygall@comcast.net.

The Lincoln City Culture, Of Course! 50/50 Raffle will be held on May 6. Only 500 tickets will be sold. All proceeds go toward the Lincoln City Cultural Center. Prizes include cash, a Kazak carpet & dinner for 2 at Restaurant Beck. Purchase raffle ticket online or by calling 541-994-9994.

Adult Film Editing Classes: Talented filmmaker & media teacher at the Academy of Arts & Academics in Spfd, Reid Kimball, will be offering adult education classes in video editing on the weekends. Sign up online w/your hours of availability. sparkplugcreations.com/a3communityed/

Dexter Lake Farmers' Market accepting new vendors/farmers/crafters/artists beginning first Sunday in June, noon-4pm, contact Pam at 541-937-3007. DexterLakeFarmersMarket.org.

On Saturday, May 6, PeaceJam NW is asking youth to get involved w/a nonprofit in your area that is addressing global issues in a local way. If you are in Lane County, consider joining us at Food For Lane County's Youth Farm, email northwest@peacejam.org.

Spfd Farmer's Market: Volunteers are needed to help with the info table & other Farmer's Market activities. 2 or 4 hour shifts available on Fridays, 3-7pm from May 5-September 29. For a complete list of opportunities or more info contact Vahana Keene at 541-726-3671.

Step Into Poetry: A Parking Garage Poetry Contest call for submissions now open on Wordcrafters' website: wordcraftersineugene.org/stepinto/ The deadline is May 5. The winners will have their poetry exhibit in the stairwells of Overpark Garage, on Oak St.

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Public Health Advisory Committee. This committee makes recommendations to the Public Health Administrator and advises the Board of Health and the Board of Commissioners on matters of public health, etc. The committee meets the 2nd Monday of the month from 3:30-5pm. Application deadline is 5pm, Wednesday, May 31. Application available online, in-person at Public Service Bldg (125 E. 8th Ave.) or by mail, call 541-682-4203.



**may fair**

**Saturday, May 6**  
**11am - 4pm**

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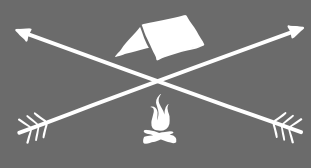
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<b>BEAUTY AND THE BEAST (2017) (DIGITAL) (PG)</b> 9:50AM, 12:55PM, 4:05PM, 7:30PM, 10:30PM,	<b>GOING IN STYLE (DIGITAL) (PG-13)</b> 9:20AM, 12:00PM, 2:40PM, 5:15PM, 7:45PM, 10:20PM,
<b>BORN IN CHINA (DIGITAL) (G)</b> 9:15AM, 10:00AM, 11:45AM, 2:05PM, 4:25PM, 7:00PM, 9:25PM,	<b>GUARDIANS OF THE GALAXY VOL. 2 (3D) (PG-13)</b> 9:55AM, 11:35AM, 1:25PM, 2:55PM, 3:45PM, 4:55PM, 7:15PM, 8:25PM,
<b>BOSS BABY, THE (DIGITAL) (PG)</b> 9:40AM, 12:10PM, 2:50PM, 5:25PM, 8:00PM, 10:35PM,	<b>GUARDIANS OF THE GALAXY VOL. 2 (DIGITAL) (PG-13)</b> 9:20AM, 10:30AM, 12:15PM, 12:50PM, 2:00PM, 4:20PM, 5:30PM, 6:15PM, 7:50PM, 9:00PM, 9:50PM, 10:40PM,
<b>CIRCLE, THE (2017) (DIGITAL) (PG-13)</b> 10:10AM, 1:00PM, 4:10PM, 6:55PM, 9:55PM,	<b>KONG: SKULL ISLAND (DIGITAL) (PG-13)</b> 10:05AM, 1:05PM, 4:15PM, 7:25PM, 10:15PM,
<b>DINNER, THE (DIGITAL) (UNKNOWN)</b> 9:35AM, 12:35PM, 3:40PM, 7:05PM, 10:05PM,	<b>LOST CITY OF Z, THE (DIGITAL) (PG-13)</b> 11:40AM, 3:00PM, 6:40PM, 10:00PM,
<b>FATE OF THE FURIOUS, THE (DIGITAL) (PG-13)</b> 9:25AM, 11:50AM, 12:40PM, 3:05PM, 3:55PM, 6:25PM, 7:10PM, 9:45PM, 10:25PM,	<b>SMURFS: THE LOST VILLAGE (DIGITAL) (PG)</b> 9:30AM, 11:55AM, 2:35PM, 5:05PM, 7:35PM, 10:10PM,
<b>GIFTED (DIGITAL) (PG-13)</b> 9:45AM, 12:30PM, 3:50PM, 6:50PM, 9:30PM,	

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# GALLERIES



NANCY LINDBURG, "MONDAY," KARIN CLARKE GALLERY

**Lane Arts Council's First Friday ArtWalk, a tour of galleries and art venues, will be guest hosted by Mayor Lucy Vinis and will begin at 5:30pm at The New Zone Gallery at 220 W. 8th Ave**

**The New Zone Gallery** "A Chicken Jamboree In The Garden of Whimsy," ceramic show by Diane Seals. 220 W. 8th Ave  
**Maven Art Boutique** Paintings and drawings by Dan Ray Everett. 271 W. 8th Ave  
**Shadowfox** "Eugene Musicians in Pictures," photographs by Tom Chamberlain. 76 W. Broadway  
**Yankee Built** "Kitchen, Garden, Forest, Field," ink, stamps, pen, marker, collage by Emily Proudfoot. 857 Willamette St

**OUT ON A LIMB Gallery** Figurative sculptor Michael Stuart Leckie. 191 E. Broadway

## OPENING

**Backstreet Gallery** Shelly Medeiros, wire wrapped jewelry, & Jan Landrum, watercolor. Reception May 13, 3-5pm. 1421 Bay St., Old Town, Florence  
**Coffee Plant Roasters** "Pecurios Forerunners" early mythic art by Breezy Given. 2846 W. 11th

**Gallery Calapooia** Photographer Dee Brausch. Reception May 5, 6-8pm. 222 W. First Ave, Albany

**Jazz Station** Bill Rutherford, designer, sculptor & painter. Reception May 5, 5-7pm. 124 W. Broadway

**Karin Clarke Gallery** "Resolutions," paintings by Nancy Lindburg. Reception May 5, 5:30-7:30pm. Through May 27. 760 Willamette St

**Lunaria Gallery** "Random Small Pieces," rock, gem, pearl, glass, tile, etc. work by Elaine Tan & Pamela Edwards. Reception May 5, 7-9pm. 113 N. Water St., Silverton

**Malerische Galerie** "Here Kitty, Kitty" paintings, etchings, oils, tiles, etc. Opens May 12. 236 Main St., Spfd

**NEST** Frida Kahlo art contest ft. works of art by community members. 790 Willamette St

**The New Zone Gallery** "An Eclectic Vision" by Rick Hunter opens 5:30pm April 7. 220 W 8th Ave

**Oakshire** "Just Below the Surface," paintings by Courtney Marchesi. Through May 25. 207 Madison St

**OSU** "Blackout," photography by Kerry Skarbakka. Through June 8. 811 S.W. Jefferson Ave., Corvallis

**Pacific Rim Art Guild** "Words In Red" opens May 5. 19 national artists w/45+pieces on the theme of "the direct, uncensored provocative words of Jesus." Through May 26. 160 E. Broadway

**Spfd Museum** "We Are Neighbors," photo exhibit of Lane County immigrants, reception May 12, 5-8pm, 590 Main St., Spfd

**Umpqua Valley Arts Association** Student Gallery: Art by South Umpqua High School Students, Hallie Brown Ford Gallery: ArtWorks NW Exhibit

Entryway & Corridor Gallery: Printmaking Now

Red Gallery: "I Am a Country Made of Changing Places" by Renee Couture. All receptions May 5, 5-7. Through June 30. 1624 W. Harvard Ave, Roseburg

**Watershed Arts at Fertilab** "The Unique Eye of Erik Johnson" through May 31. 44 W. 7th Ave

## CONTINUING

**Broadway Commerce Center** Watercolor by George Warner. 44 W. Broadway

**Chessman Gallery** All About Birds. Watercolor, oil, graphite, etc. Through May 8. 540 N.E. Hwy 101, Lincoln City

**Cowfish** Paintings by Mike Walrath. 62 W. Broadway

**Dot Dotson's** Matt Reese Photography. Through May 11. 1668 Willamette St

**ECO Sleep Solutions & Gallery** Felted wool home décor & apparel by Tylar Merrill. 25 E. 8th Ave

**Eugene Yoga** Work by Christian Ives. 245 E. Broadway

**Eugene Public Library** Acrylic paintings by Hito, ceramics by Steve Daniels. 100 W. 10th Ave

**FourWinds Gallery** Paintings by Space Kaysea Creations. 273 W. 8th Ave

**Framin' ArtWorks** Watercolors by LaVonne Tarbox-Crone & Pamela Winders. Through May 6. 460 Coburg Rd

**Gilt+Gossamer** Work by UO student artists Justin Hartney & Ahoua Touré. 837 Willamette

**Goldworks Jewelry Art Studio** Original jewelry by Goldworks staff. 169 E. Broadway

**inEugene Real Estate** paintings by Rimona Livie. 100 E Broadway

**Island Park Gallery** Group exhibition ft. artists from OSLP arts & culture program. Through May 24. 215 W. C St., Spfd

**Jordan Schnitzer Museum of Art** "Díálogos," multi-sensory latin art. Through Oct. 8

"Pour It On! Watercolors from the West" through June 19

"NewArt NW Kids: The Language of Art" through May 28. 1430 Johnson Ln

**Lane County Historical Museum** UPROOTED: photos from Japanese American Farm Labor Camps

during WWII. Through May 25. 740 W. 13th Ave

**Maude Kerns** On the Road: Photography by Edward Beier, Michael Eichwald, Stephanie Luke & Harvey Spector. Through May 12. 1910 E. 15th Ave

**MECCA** A series of works in a variety of media which have either been left, donated or forgotten. 449 Willamette St

**Mosaic Fair Trade Collection** Beautiful upcycled metal wall art made by fair trade workers in Haiti. 28 E. Broadway

**MultiVRse VR Gaming** "Tilt Brush," a visual art program, Candice Hamilton shows some of her work & gives a demonstration. 1374 Willamette St #5

**NEST** Clay FIGURAL sculpture by Karen Russo, metal sculpture by K.C. Scott through June. 790 Willamette

**Off the Waffle** A collection of oils & watercolors by New Zone artist Majorie Templeton. 840 Willamette

**Oregon Art Supply** A community POST IT Art Project. The gallery walls are open to whoever would like to post a 3"x3" post it note. 1020 Pearl

**Oregon Gallery** Scenic northwest photography by Ron Keebler. 199 E. 5th Ave

**OSU** "Bountiful Harvest & Border Crossings" by Betty LaDuke. Through June 16. Kidder Hall rm. 210, 2000 S.W. Campus Wy, Corvallis

**Passionflower Design** Oregon jeweler Susan Goodwin. 128 E. Broadway

**Photozone Gallery** David Jones, Bill Haynes, Michael T. Williams, Ed Pabor, Patrick Plaia, Don Lown, Gene Tonry, Don Myers, Sandi O'Brien, Ron Shuffelbarger, and Matt Reese through May 11. 2833 Willamette

**Red Wagon Creamery** "April Showers Bring May Flowers," a show ft. work by Red Wagon staff. 55 W. Broadway

**Sorilah's Restaurant** Stained glass mosaic and watercolor art works by M. Shefa Marcus through May 10. 384 W. 13th Ave

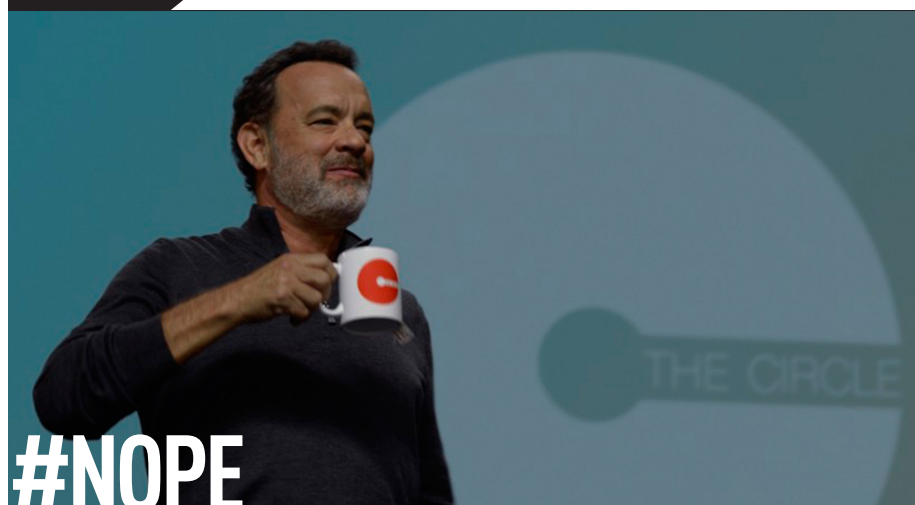
**Townshend's Teahouse** Impressionist flower oil paintings on canvas by Huali. 41 W. Broadway

**Vistra Framing and Gallery** Work by Jill Atkin, JS Bird, and Jacqueline Lukowski. 411 W. 4th

**White Lotus Gallery** "Wetlands," new paintings by Margaret Prentice. Through May 20. 767 Willamette

**University of Oregon Law Center** Walt O'Brien Photography: Natural Landscapes of the American West through July 7. 1515 Agate





#NOPE

Tech thriller *The Circle* founders  
on false dichotomies and a lack of direction

Within the first few minutes of *The Circle*, a tiresome cinematic exercise in false dichotomies, Mae (Emma Watson) tells a friend that she'll send him a text. If you think back very carefully, you may remember a time before text was a verb, but that time is not now, let alone the super-networked near-future of *The Circle*.

This small detail is fully indicative of the awkward film to come, in which a bigger-than-Google company appears to have no formalized orientation procedure, characters come and go as the half-baked narrative dictates, and Mae remains personality-free even as she attempts to change the world. Maybe. Sort of.

Mae's just a temp when her friend Annie (Karen Gillan, stealing her every scene) gets her an interview at The Circle, a massive company that combines every online service and then some.

Mae is hired as a customer service rep, but her job is less relevant than her rise to the top: First she accidentally befriends the secretive Ty (John Boyega, criminally underused), the tech genius behind The Circle, and then she gets her life saved by The Circle's creepy tiny cameras, which are basically everywhere.

If *The Circle* has one strong point, it's the tendency of a certain stripe of person — played here with smug ease by Tom Hanks and sweet vagueness by Watson — to believe their every idea is a good one, and that they will use power more wisely than anyone else would. Cameras everywhere! Change the world! There are certainly no nefarious implications whatsoever!

Grateful Mae goes full-on Circle devotee, opting to broadcast her whole life, a 24/7 YouTube star. (Unlike real life, the best thing about *The Circle* may be the comments we see on screen when Mae is filming.) Meanwhile, Annie gets haggard and withdrawn for no specific reason, except to serve as a symbol that all is not pure and great within The Circle's leadership.

Inevitably, the cameras lead to tragedy, and *The Circle* goes off the rails. Characters who would inconvenience the narrative simply vanish, while Watson plays Mae as exactly the same person throughout, no matter the increasingly intrusive nature of her ideas or their damaging results. Her family and her privacy-obsessed friend Mercer (Ellar Coltrane) stand stodgily in for Mae's old, pre-Circle life, because there is never a healthy middle ground between old ideas and new, only utter disinterest or blind enthusiasm.

This false divide is part of the problem with *The Circle*, but the bigger issue is that it doesn't know what kind of film it is. In stronger hands than writer-director James Ponsoldt's, the film might've embraced its conflicting ideas, presenting a nuanced view of how one technology might be used for good or ill, and why we always think we're right. (Ponsoldt co-wrote the script with Dave Eggers, on whose novel the movie is based.)

Is *The Circle* a truly cynical story about delusions of rightness and, if so, could someone have told Watson that? Or are its creators so un-self-aware as to believe that its final scenes are triumphant? Maybe the better question might be: Is there any reason to care either way? (Cinemark 17, Regal Valley River)

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SUN	11:45	2:20	5:00	7:30
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THU	2:20	5:00		

**COLOSSAL**

FRI	2:30	5:00	7:25	9:45
SAT	11:15	2:30	5:00	7:25
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FRI	1:45	4:45	7:45	9:25
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**GOD KNOWS WHERE I AM**

FRI-SAT	2:30	4:50	7:10	10:25
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# The SPIN

**WHO'S WHO AND WHAT'S WHAT IN DANCE THIS MONTH** BY RACHAEL CARNES

This weekend only, **Harmonic Laboratory** presents **PLATFORM**, a collaborative arts festival featuring more than 70 local artists, musicians and dancers 8–11 pm Saturday, May 6, at the **Erb Memorial Union** on the University of Oregon campus. Proceeds benefit Planned Parenthood of Southwestern Oregon.

Portland's **White Bird Dance** season comes to a close May 10 with the oldest and most celebrated modern dance company in the world, the **Martha Graham Dance Company**, in the Arlene Schnitzer Concert Hall. Celebrating 90 years, the inimitable company returns to Portland with an extraordinary program featuring Graham's masterwork, **Diversion of Angels**. If you can get yourself up I-5, the opportunity to see this piece live should not be missed.

Premiering in 1948, **Diversion of Angels** is set to a romantic score by **Norman Dello Joio** and takes its themes from differing aspects of love — adolescent, flirtatious, romantic and mature.

Forming her company in 1926, **Martha Graham** single-handedly defined contemporary dance as a uniquely American art form, creating 181 dance compositions and influencing generations of choreographers, including progenitors Merce Cunningham, Paul Taylor and Twyla Tharp.

Remarkably, Graham's dance company continues to thrive more than 25 years after her death.

"No artist is ahead of his time," Martha Graham said. "He is his time. It is just that the others are behind the time."

## BFAN'S ALLADIN: THE BALLET

Locally, **Ballet Fantastique** premieres **Aladdin: The Ballet**, featuring live music by Eugene's own **Satin Love Orchestra** at 7:30 pm May 12-13 and 2:30 pm and 7:30 pm May 14 at the Hult. BFan sets this classic rags-to-riches tale to disco-riffic original arrangements of music by Queen.

The **University of Oregon Department of Dance** presents the **Spring Student**

**Dance Concert** 8 pm May 11-13 at the Dougherty Dance Theatre in Gerlinger Annex, with choreography by seven upper-level undergraduate dance students.

And **Dance Northwest** presents **Down 4 It 2017** at 7:30 pm May 13 at Lane Community College, featuring hip hop, contemporary, jazz, musical theater, Tahitian and Lindy hop.

May also affords us a chance to explore the history of dance in the Pacific Northwest when the **UO Dance Department** and the **Northwest Screendance Exposition** present **Moving History: Portland Contemporary Dance Past and Present: A Documentary Film by Eric Nordstrom** at 3 pm May 21 in the UO's Gerlinger Annex.

Nordstrom's film celebrates the companies and individuals that have made Portland the vibrant contemporary dance haven it is today — exploring what it means to be a working artist who makes a life in pursuit of a deep love of dance.

The Northwest Screendance Expo's **John Watson** attended the film's premiere in Portland last month.

"This history should be important to anyone here who travels to Portland to see dance," Watson says. "More importantly, it speaks to the almost universal struggle of dance education programs and dance companies to survive in the face of continued funding cuts."

The **Northwest Screendance Exposition** also screens student films from the **Academy for Arts and Academics (A3)** at 6:30 pm May 10 at the Bijou Art Cinemas.

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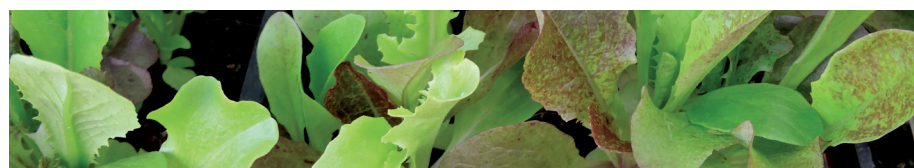
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## UPDATING TRADITIONS

*A new Oregon opera at the Music Today Festival*

**P**ortland Opera may have canceled this month's production, but you can see a brand-new, made-in-Oregon opera for free next weekend at the University of Oregon's biennial **Music Today Festival**. Since 1993, this festival has showcased new music by UO composers and leading contemporary composers, often performed by some of the country's top classical musicians.

This year's nine-concert edition, which began last month, enters its final stretch with Friday's concert by **TaiHei Ensemble**, which embraces classical music forms from different world cultures, not just Europe. This show includes music by not just UO students but also Japan's leading living composer, Toshio Hosokawa, Canadian composer Claude Vivier and more.

Saturday's concert by **Eugene Contemporary Chamber Ensemble** includes new music inspired by the poetry of Rilke, the Tarot and the end of the world. On Sunday, May 7, Grammy-winning soprano **Esteli Gomez** premieres new works written for her and a wide range of electronic and acoustic instruments by members of the UO's Composers Forum. The Wednesday, May 10, concert features another accomplished professional, Oregon Symphony clarinetist **James Shields** and friends, in music by former New York Philharmonic composer-in-residence Magnus Lindberg.

The big news is Sunday afternoon's staged-reading premiere of chamber opera *The Banshee* by UO student **Daniel Daly**, which sets an original story involving the legendary Irish mythological character. All shows are free and happen in Aasen-Hull Hall on the University of Oregon campus.

There's more new music from the UO — faculty percussionist and composer **Pius Cheung**'s new string quartet *Flow* — plus a new work with marimba by Canadian composer Alice Ping Yee Ho, at Delgani Quartet's May 16 percussion and strings concert at Temple Beth Israel, 1175 E. 29th Avenue. The show also features one of the most beautiful chamber works ever composed, Ravel's gorgeous *String Quartet*. There's more old classical music on May 6 at Beall Concert Hall when **Oregon Mozart Players** perform works by Prokofiev, Elgar and more.

One of Oregon's leading contemporary classical composers, **Paul Safar**, lives here in Eugene and has composed for Delgani Quartet. His May 13 show with the sublime singer **Nancy Wood**, sax master **Tom Bergeron**, veteran trumpeter **Dave Bender** and bassist **Nathan Waddell** features his arrangements of jazz and rock standards by Thelonious Monk, David Bowie and Tom Waits, plus Safar's new fantasia for tenor sax and piano.

Speaking of Oregon jazz, one of Portland's finest pianists and composers, **Darrell Grant**, who's been a major figure in American jazz since his New York days in the 1980s, has a new band called **MJ New Quartet**, and they're playing the Jazz Station Thursday, May 11.

Another great jazz pianist, **Bill Charlap**, returns to The Shedd for the fifth time this Friday, May 5, with his wonderful trio with **Kenny Washington** and **Peter Washington** celebrating their 20th anniversary. Charlap has worked with many of the greats, including Wynton Marsalis and Tony Bennett. If your tastes swing more toward the gypsy jazz of Django and Stephane, check out the young **Rhythm Future Quartet** May 6 at Tsunami Books, who are updating the enduringly popular guitar-violin led sound for the 21st century.

Speaking of updating traditions, on May 4 The Shedd brings back **Evyne Hollens'** Contemporary Songbook Project to perform music from today's musical theater. Performers include professionals from L.A. and Portland as well as local talent, including a multi-racial chorus of local UO and high school students.

Her show makes a fine complement to **Chico Schwall**'s May 10 Shedd exploration of American songwriting from 19th-century composer William Billings through Stephen Foster, Woody Guthrie, Texas troubadour Townes van Zandt, Portland's Elliott Smith, and up to Carrie Jacobs and more. And if your traditional tastes run more toward the bubbly Cape Breton/Scottish fiddle folk tradition, The Shedd has you covered there, too, with its May 11 show by Boston's Hanneke Cassel Band, featuring the fine folk-classical cellist Mike Block.

Finally, tickets go on sale today, Thursday, May 4, for this summer's **Oregon Bach Festival**, which opens June 29 with a performance of Bach's St. Matthew Passion at the UO's Beall Concert Hall. See [OregonBachFestival.com](http://OregonBachFestival.com) for details. ■

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MUSICLISTINGS

**THURSDAY 5/4**  
**AXE & FIDDLE** Danny Fingers & the Thumbs—8:30pm; n/c  
**B&B LOUNGE** Karaoke—9:30pm; n/c  
**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c  
**BEERGARDEN** Bernardus—7:30pm; americana, n/c  
**BLACK FOREST** Ekko Base, Ryan Bartling, Brenton Smith—10pm; prog, rock, n/c  
**COWFISH** Purrsday w/Kitty Trap—9pm; bass, house, trap, dubstep, n/c  
**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c  
**FIRST NATIONAL TAPHOUSE** Willamette Valley Old-Time Social Kick-off Party: Lake Toba, Chico Schwall & Friends, The Eugene City Barnstormers, Slippery Slope String Band—7pm; old-time, n/c  
**HAPPY HOURS** Crystal Harmony Karaoke—8:30pm; n/c  
**HI-FI LOUNGE** The Magic Beans & Yak Attack—10pm; space funk, groove grass, ameritronica, \$10-\$12  
**JAZZ STATION** BaZ00ka Picnic—7:30pm; jazz, \$12  
**LUCKEY'S** Grateful Dead Family Jam—10pm; dead covers, open jam, \$3  
**MAC'S** The Traceys—6pm; blues, acoustic, variety, n/c  
**MAX'S** DJ Victor—10pm; hits, old standards, requests, n/c  
**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c  
**OLD NICK'S** Kids of the Black Lodge w/Rock N Roll Damnation—9:30pm; vinyl metal, punk, \$3  
**POKER LOUNGE** Karaoke w/ Sassy Patty—7pm; n/c  
**SAM BOND'S GARAGE** The Van Rontens, Mendonesia—9pm; \$5  
**SHADOWFOX** Open Mic—8pm; n/c  
**THE SHEDD** Who Tells Your Story? Evynne Hollens' Contemporary Songbook Project—7:30pm; \$16-\$32  
**TERRITORIAL VINEYARDS** JPJQ Jazz—7pm; n/c  
**WAYWARD LAMB** EDM In The Den ft. Evergreen—10pm; dj, dancing, n/c before 11, after \$4  
**WHIRLED PIES DOWNTOWN** Whirled Music Series ft. St. Germain Street Band—6pm; jazz fusion trio, n/c

**FRIDAY 5/5**  
**755 RIVER RD** Pretty Gritty w/ Corey Perlstein—8pm; \$8-\$12  
**5TH ST CORNUCOPIA** Elena Leona Project—9:30pm; n/c  
**AXE & FIDDLE** BaZ00ka Picnic—8:30pm; funk, jazz, hip hop, n/c  
**BILLY MAC'S** Christie & McCallum—7:30pm; americana, n/c  
**BLACK FOREST** CINCO DE METAL: The Dead Horizon, Aberrance, Logistic Slaughter, Dustin Carter—9pm; n/c  
**BLAIRALLY** Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3  
**BREWSTATION** cowboy cadillac—7:30pm; progressive country, n/c  
**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c  
**COWFISH** SP0C-3P0—9pm; dance-pop, underground, \$5  
**DAVIS** DJ Crown—10pm; hip-hop, dance, reggaeton, \$5  
**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c  
**DOWNTOWN EUGENE PUBLIC LIBRARY** Delgani String Quartet—6pm; n/c  
**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c  
**FRIENDLY ST MARKET** The Fillmore St Girls—6pm; n/c  
**HAPPY HOURS** Justin Case—8:30pm; classic rock, n/c  
**HI-FI LOUNGE** The Cabin Project & Goshwood (co-bill)—10pm; orchestral synth rock, country-blues, \$7  
**HI-FI MUSIC HALL** Life During Wartime, Blue Lotus—8pm; \$12-\$15  
**J SCOTT CELLARS** Mike Davis—5:30pm; acoustic guitar, n/c  
**JAZZ STATION** Jack Radsliff—5pm; jazz, n/c. Dmitri Matheny Group ft. Holly Pyle—8pm; jazz, \$12.  
**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c  
**KEG TAVERN** Karaoke w/J'Lynn—9pm; n/c  
**LUCKEY'S** Butter, Thom Simon, Broken Hearts Rodeo (members of Pancho + the Factory)—10pm; rock, country, \$5

**MAC'S** Terry Robb CD release party ft. Hank & Bill Shreve—8pm; R&B, blues, \$10  
**MOHAWK TAVERN** Kozo De Mayo Party w/The Koz Band—9pm; n/c  
**NEW ZONE GALLERY** McKayla Webb—5:30pm; KIDZ ROCK, GRRRLZ ROCK, First Friday Art Walk, original & country covers, n/c  
**NOBLE ESTATE URBAN** Jobe Woosley—6pm; americana, n/c  
**O BAR** Karaoke w/Jared—9pm; n/c  
**OAKSHIRE** Jackie Jae & Jason Coswill—6pm; harmony driven hits, n/c  
**OLD NICK'S** The Indiscretions, The Decliners, Val Bauer—9pm; garage rock, \$5  
**OREGON WINE LAB** Brittnay Bailey—7pm; n/c  
**PFEIFFER WINERY RIFFLE**—6pm; blues, R&B, rock, n/c  
**SAGINAW VINEYARD** Joe Stoddard—6pm; covers & comedy, n/c

**SAM BOND'S GARAGE** Gumbo Groove, benefit for Food for Lane County—4pm; n/c. Corwin Bolt, Fiddlin' Big Sue Band, Tamera & Bruno—9:30pm; acoustic, country blues, \$5  
**THE SHEDD** Bill Charlap Trio—7:30pm; jazz, \$28-\$36  
**TERRITORIAL VINEYARDS** The Miller Brothers—7pm; n/c  
**WHIRLED PIES DOWNTOWN** Devin The Dude—8pm; hip-hop, rap, \$20-\$25  
**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c  
**WOW HALL** HOHM ft. Doc Martin (Sublevel LA), Andrew Mataus (Urban Mystic Eug)—9pm; electronica, \$12-\$15

**SATURDAY 5/6**  
**5TH ST CORNUCOPIA** Goshwood—9:30pm; n/c  
**ATRIUM BUILDING** Rick Leighton—2pm; songs of peace, justice & truth, n/c  
**AXE & FIDDLE** Ethan J Perry & The Remedy Band—8:30pm; n/c  
**BEERGARDEN** Holler & the Hive—7:30pm; old-time, n/c  
**BLACK FOREST** Daniel & The Blonde—10pm; americana, n/c  
**BREWSTATION** perfect flavor—7:30pm; rock covers, n/c

**CITY NIGHTCLUB** Crystal Harmony Karaoke—9pm; EDM, n/c  
**COWFISH** Michael Human—9pm; hip-hop, electro, \$5  
**CUSH CAFE** Open Mic—2pm; n/c  
**DEXTER LAKE CLUB** Christie & McCallum—7pm; americana, n/c  
**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c  
**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c  
**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c  
**FIRST CHRISTIAN CHURCH** halie & the moon—7pm; cd release show, \$10-\$25  
**HI-FI LOUNGE** Go By Ocean—10pm; california indie rock, \$7  
**HI-FI MUSIC HALL** Baby Gramps, Alder St., Steel Wool & Ada G.—8pm; \$10-\$25  
**JAZZ STATION** Leo Bae Group—7:30pm; jazz, \$10  
**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c  
**LUCKEY'S** The Rock Forming Minerals, Casa Negra—10pm; psych, experimental, \$5  
**MAC'S** Joanne Broh & Friends—8pm; blues, \$6  
**MOHAWK TAVEN** The Koz Band—9pm; rock, n/c  
**NOBLE ESTATE URBAN** Hank Shreve Duo—6pm; blues, rock, n/c

**OLD NICK'S** Caribbean Night w/ DJ Crown—10pm; reggae, dance hall, \$3  
**SAM BOND'S GARAGE** Charles Forensic, Black Magdelene, This Fair City—9:30pm; acoustic, alternative rock, \$5  
**SATURDAY MARKET** The Hipbillies—10am; n/c. Caveman Dave—11am; n/c. Downing Street Singers—12pm; n/c. Nancy Wood & Paul Safar—1pm; n/c. Rusty Still—2pm; n/c. Dylan & The Stringbreakers—3:30pm; n/c  
**THE SHEDD** Who Tells Your Story? Evynne Hollens' Contemporary Songbook Project—7:30pm; \$16-\$32  
**TIME OUT TAVERN** Justin Case—9pm; classic rock, n/c  
**TSUNAMI BOOKS** The Rhythm Future Quartet—7:30pm; gypsy jazz, \$16.50  
**QUACKER'S** Ladies Night & DeeJay—9pm; n/c  
**VET'S CLUB** Willamette Valley Old-Time Social: Maris Otter—7pm; old-time, \$10  
**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c  
**WOW HALL** Cashmere Cat w/ Kingdom—9pm; electronica, \$20-\$23

**SUNDAY 5/7**  
**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c  
**BEALL CONCERT HALL UO** Chamber Ensemble: Saint Saens' Carnival of the Animals—3pm; n/c  
**BILLY MAC'S** Christie & McCallum—7:30pm; americana, n/c  
**CENTER FOR SPIRITUAL LIVING** Laura Berman—12:30pm; singer-songwriter, \$15  
**COWFISH** Aaron Jackson—9pm; bass-house, club, n/c  
**CUSH CAFE** Open Mic—2pm; n/c  
**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c  
**HI-FI LOUNGE** Soul Tribe Sundays w/Bizio—9pm; n/c  
**JAZZ STATION** Sunday Learners Jam hosted by Sean Peterson—2:30pm; jazz, \$5 don.  
**MEMORIAL METHODIST CHURCH** Eugene's Motet Singers—4pm; \$15  
**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c  
**MULLIGAN'S** Open Mic—8:30pm; variety, n/c  
**RIVER STOP RESTAURANT** River Stop Sunday Jam—6pm; n/c  
**SAM BOND'S GARAGE** Pretty Drunk—9pm; americana, indie, \$5  
**THE SHEDD** Who Tells Your Story? Evynne Hollens' Contemporary Songbook Project—7:30pm; \$16-\$32  
**WEBFOOT** Karaoke w/KJ Power—9pm; n/c  
**WHIRLED PIES DOWNTOWN** Sprout City's First Annual Battle of the Bands—7pm; \$2-\$5  
**WOW HALL** Com Truise & Clark—9pm; electronica, \$15-\$17

**MONDAY 5/8**  
**BLACK FOREST** Karaoke w/KJ Power—9pm; n/c  
**BUGSY'S** MondayBug—7pm; acoustic, n/c  
**CENTENNIAL STEAK HOUSE** Karaoke w/Dominic—8pm; n/c  
**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c  
**EMBERS** Karaoke w/Jim Jim & Sassy Patty—8pm; n/c  
**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c  
**GRIDIRON** Karaoke—8pm; n/c  
**HI-FI LOUNGE** Geographer, Nine Pound Shadow—8:30pm; synth pop, indie rock, \$10-\$12



A CABIN IN THE WOODS

“I sang before I talked,” laughs Kate Sawicki, lead singer of the richly eclectic band **The Cabin Project**. Sawicki and her solemn band mates string together a haunting sound that serves as a sweet catharsis — just in time to dust away those wintery blues.

Sawicki began her musical journey as a solo artist about a decade ago, but her informal songwriting sprouted during the whirlwind of her teenage years. Not much has changed in her lyrics since her angst-filled beginnings. “I’ve always tried to have an anti-establishment scene, but guised in a love story,” she says.

In her early 20s Sawicki played shows in Brooklyn, New York, as a one-woman folk artist. Several years ago, an internal unsettling provoked her to move to Portland, where she saw her music thriving as thickly as forest ferns.

Sawicki says she wanted to change her solo career into one that bred community. Eventually, she met fellow band mates Zanny Geffel (drums, vocals), Rebekah Hanson (viola, vocals) and Kelly Clifton (strings). “We have one place that we love to go to on the water in Lincoln City,” Sawicki says, “and we’ll hole up there for four days.”

The band often sets aside a chunk of time for meditative retreats to far-off cabins in order to meld together the different takes on their sounds, personalities and shitty situations. “It’s true what they say,” Sawicki says. “You kind of need to be at your worst to write.”

Once a retreat has ended, the band emerges with a blossomed collage of tunes akin to Bon Iver with a darker twist.

The Cabin Project plays with **Goshwood** 10 pm Friday, May 5, at Hi-Fi Lounge; tickets \$7 at the door. — *Kelsey Anne Rankin*



<p><b>OLD NICK'S</b> Irish Jam—6pm; n/c. Generation Decline, Anaeroba (Slovenia), Paranoiac, /root_dir—9pm; punk, crust, grindcore, \$5</p> <p><b>SHADOWFOX</b> Soul &amp; Blues Jam—7pm; n/c</p> <p><b>WANDERING GOAT</b> Songwriters Night (originals only)—7pm; open mic, n/c</p> <p><b>WHIRLED PIES DOWNTOWN</b> Muse Art Mondays, paint or draw musicians—6pm; \$5 don.</p>	<p><b>CUSH</b> Poetry Open Mic—7:30pm; n/c</p> <p><b>DEXTER LAKE CLUB</b> Acoustic night w/Brian Chevalier—6pm; acoustic jam, open mic, n/c</p> <p><b>THE EMBERS</b> DJ Victor—8pm; Current hits, standards, requests, n/c</p> <p><b>HI-FI LOUNGE</b> Reggae Night—10pm; reggae jam, n/c</p> <p><b>LEVEL UP</b> Karaoke w/Kade—9pm; n/c</p> <p><b>MAC'S</b> Roosters Blues Jam—7pm; n/c</p> <p><b>MULLIGAN'S PUB</b> Steve lbach—8pm; acoustic, eclectic, n/c</p> <p><b>O BAR</b> Karaoke w/Jared—9pm; n/c</p> <p><b>OAKSHIRE</b> Jake Martini &amp; Alex Marchillo—6pm; singer-songwriter, n/c</p> <p><b>OLD NICK'S</b> Open Mic w/Drunk (of Pretty Drunk)—9pm; n/c</p>	<p><b>OREGON WINE LAB</b> Paul Quillen, Whiteaker Community Market Benefit—6pm; n/c</p> <p><b>ROARING RAPIDS</b> The Big Easies—7:30pm; New Orleans jazz, n/c</p> <p><b>SAM BOND'S GARAGE</b> Bluegrass Jam—9pm; n/c</p> <p><b>WHITE HORSE SALOON</b> Karaoke w/Slick Nick—9pm; n/c</p> <p><b>WHIRLED PIES DOWNTOWN</b> Acoustic Jams—7pm; n/c</p> <p><b>WOW HALL</b> Oddisse &amp; Good Compny, Olivier St. Louis, B.K.A. Iz—9pm; hip-hop, \$12-\$14</p>	<p><b>BREW &amp; CUE</b> Crystal Harmony Karaoke—9pm; n/c</p> <p><b>THE COOLER</b> Karaoke w/Caught in the Act—9pm; n/c</p> <p><b>COWFISH</b> DJ Smuve—9pm; hip-hop, n/c</p> <p><b>HAPPY HOURS</b> Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p><b>HI-FI LOUNGE</b> Funk Night—10pm; funk jam, n/c</p> <p><b>ISLAND HUT</b> Karaoke w/Jared—5pm; n/c</p> <p><b>JERSEY'S</b> Karaoke w/Sassy Patty—8pm; n/c</p> <p><b>LUCKEY'S</b> Wednesday Night Groove Sessions w/The Sunday Bump—10pm; funk, jazz, open jam, \$3</p> <p><b>MAC'S</b> Gus Russell &amp; Paul Biondi—6pm; jazz, variety, n/c</p> <p><b>MAX'S</b> Lonesome Randall—7pm; n/c</p>	<p><b>MOHAWK TAVERN</b> Karaoke w/Caught in the Act—9pm; n/c</p> <p><b>MULLIGAN'S</b> Open Mic—8:30pm; variety, n/c</p> <p><b>OAKSHIRE</b> The Barnstormers—6pm; old-time, bluegrass, n/c</p> <p><b>OLD NICK'S</b> Magic the Gathering—6pm; n/c. Coozley, Spoken Nerd, ShiSho, SelfEsteem BoatWillie—9pm; nerdcore, hip-hop, indie, \$5</p> <p><b>SAM BOND'S GARAGE</b> Intuitive Compass—9pm; original vaudevillian folk, \$5</p> <p><b>SHADOWFOX</b> Art Bar, drinking &amp; creating—7pm; n/c</p> <p><b>THE SHEDD</b> Chico Schwall's American Roots, American Song Craft—7:30pm; \$15-\$19</p> <p><b>SIDELINES SPORTS BAR</b> Karaoke w/Mike—9pm; n/c</p>	<p><b>WHIRLED PIES DOWNTOWN</b> Whirled Music Series ft. Caveman Dave—6pm; singer-songwriter, n/c. Grateful Wednesday—9pm; videos of Grateful Dead shows, n/c</p>
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## TUESDAY 5/9

**AXE & FIDDLE** Open Mic—6:30pm; Habitat for Humanity benefit, n/c

**5TH ST. CORNUCOPIA** Jesse Meade w/Mariah Stevens—9:30pm; n/c

**COWFISH** New DJ Revue—9pm; n/c

## MUSIC RICK LEVIN



# BLUE TRANSMISSIONS

*Ethereal pop band halie and the moon celebrates its CD release*

Bluntly put, halie and the moon is a band comprising five crackerjack musicians whose creativity, chops and sophistication would be breathtaking to encounter in any setting, much less little old Eugene. Tapping a tradition of intricately orchestrated and yet infectiously catchy pop music — think Beach Boys, R.E.M., The Jayhawks — the band composes music that is at once earthy and disarmingly cosmic.

To fully immerse yourself in the delicate beauty that is halie and the moon, skip forward to “Balloon,” the final track on the Eugene band’s upcoming debut album, *Blue Transmissions: vol 1 & 2*. Lifting aloft on a breath and gently strummed guitar, the song is a whisper of gossamer pop that envelopes the listener in an atmosphere forever threatening to evaporate. “Hey, did you get the news?” sings Halie Loren, her layered vocals weaving like a benediction. “I’m a balloon floating to you.”

Fragile and transcendent, “Balloon” recalls those quieter moments when George Harrison led The Beatles into the ether with a song like “Here Comes the Sun.” And now flip back to the album’s opening track, “In the Atmosphere”: Cheerful, beckoning, the song gains momentum until it practically crackles with triumph — an affirmation of unconditional love that ratchets upwards like an antenna. “Can’t you hear the sound,” Loren sings, her voice soaring, “blue transmis-

sions ringing out?” The effect is electric, like catching a spark on your fingertip.

Together, the two songs that bookend the album also describe the two poles of halie and the moon’s strong appeal: Otherworldly yet intimate, their aesthetic is a kind of catch-and-release, grounded in pop smarts and yet forever urging itself into the firmament. The result is a symphonic, atmospheric sound that is no less mysterious and thrilling for being entirely accessible.

“All these songs feel like they’re from some place in the ether,” says guitarist and primary songwriter Daniel Gallo. “I have this feeling that all songs have already been written. You just channel it. You can think of it as an antenna.”

An internationally renowned jazz vocalist, Loren is the perfect translator of Gallo’s lyrics; her gorgeous, husky voice moves in and through the soundscape, capturing with equal parts restraint and playful passion the poetic yearning of the words. On “The Story (Never Told),” Loren sings: “I’m the girl inside your window painted blue, who holds the shadows, waves goodbye and shelters you ...”

“I don’t feel like I’m carrying the song in the same way as in my jazz music,” Loren says of singing in halie and the moon. “It’s more like I’m creating a puzzle piece that was honed for that particular puzzle. I have to work my way into it very gently.”

This is an apt description for the entire band, and for how the players so seamlessly coalesce — puzzle pieces fitting together in a way that, in the end, seemed fated all along. The sum is greater than the whole of the isolated parts, as solid as those parts are: Percussionist Beau Eastlund and bassist Bobby Stevens are a rhythm section to die for, and cellist/vocalist Katherine Dudney is integral to the band’s lush sound.

*Blue Transmissions* (made up of a recently released EP and six brand-new songs) is an accomplished, captivating debut that reaches out to a broad audience with its effervescent pop sound. Halie and the moon will be celebrating its release Saturday, May 6, at First Christian Church, where they also performed a breathtaking show last year (the acoustics in there are angelic). As excellent as the album is, there’s nothing quite like seeing this band live; their love of performing as a unit comes through in an energy that is palpable and, dare I say, uplifting. We could all use more of that these days.

The CD release show (where exclusive copies of the album will be available, prior to its broad release) is also a fundraiser for Occupy Medical and First Christian’s organizations for needy families, including the church’s “Helping Hands” clothing and shelter supply room.

*Halie and the moon plays 7 pm Saturday, May 6, at First Christian Church, 1166 Oak Street; \$10-\$25 sliding scale, advance tickets available through halieandthemoon.com.*





## A BOY AND HIS THUMBS

The quality of a story's substance isn't necessarily the meat or the grit — sometimes it's how a person chooses to tell it. Danny Yarborough of pop rock group Danny Fingers and the Thumbs chooses music as his creative medium and, boy howdy, does he have a story to tell.

Before taking music seriously, Yarborough was a stand-up comedian in his hometown of Houston in the early 2000s. "I fell into song writing through procrastinating rehearsing for my stand-up," he says. He then found his niche in making music that he describes as "narrative pop rock."

Yarborough began churning out songs that encapsulate his daily life with upbeat and simple brevity. This ranges from meeting a cute barista in San Francisco to handing a mix tape to renowned songwriter Rufus Wainright in front of the Chelsea Hotel.

His band mates [the Thumbs] came into his life as serendipitously as his song material. "One of the beautiful things about New York City is that you're constantly surrounded by people," he says. "However you choose to put yourself out there, it gets mirrored back to you."

Yarborough searched for his perfect thumbs on subways, at coffee shops and at open band rehearsals in the city. At last, through vim and determination, he found them: Ben Curtis (vocals, harmonica), Zak Gross (guitar), Robbie Frost (guitar, bass) and Jonathon Crowley (drums).

Together, Yarborough and the Thumbs create a pop-rock sound that entwines storytelling with harmonies and chord progressions influenced by "oldies" music. The band has put out two full-length albums and is on the brink of recording a third, which Yarborough says will be narrowed down to a meager 30 songs. When inspiration strikes, he explains, there's no point in constricting the creative flow.

Danny Fingers (minus the Thumbs for this performance) plays 8:30 pm Thursday, May 4, at the Axe and Fiddle in Cottage Grove. Free. — *Kelsey Anne Rankin*

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w-DANIELE GOTTARDO  
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**EVENTS FOR MAY 2017**  
Unless noted all concerts are \$10 General and \$8 Members

TUE 02	Bret Higgins' Atlas Revolt	[\$12 / \$9] : Music from film scores, jazz, rock, surf, and more ...
THU 04	BaZOOKa Picnic	[\$12 / \$9] : Instrumental funk, epic grooves with soul and jazz harmonies
FRI 05	Art Walk FREE Concert	[5PM to 7PM] : Music by Jack Radsliiff : SOLO GUITAR
FRI 05	Dmitri Matheny Group featuring Holly Pyle	[8PM] [ \$12 / \$9 ] Soulful sound of Dmitri's flugelhorn plus the arresting purity of Holly Pyle's voice
SAT 06	Unit #220 with Friends	: Original jazz sextet led by pianist Leo Bae
THU 11	Darrell Grant : MJ New Quartet	[\$15 / \$11] Tribute to the MJQ's spirit of classicism and elegance rooted in the 20's Harlem Renaissance
FRI 12	Barbara Healy and Groove Too!	: Stunning vocals and funky rhythms create a unique sound
SAT 13	Paul Safar and Nancy Wood with Tom Bergeron	: Interpretations of songs including works from Thelonious Monk, David Bowie, and Tom Waits
THU 18	Koko and Karma Duo	[\$12 / \$9] : Vocals, flute, sax, clarinet, harmonica, guitar, and keys
FRI 19	Smokin' Jukebox with Dona Clarke and Ryan Nason	: Jukebox favorites from the 20s to 40s
SAT 20	Chris Orsinger Trio	
THU 25	PORTLAND JAZZ SERIES presents George Colligan	[\$12 / \$9] Colligan and his Portland based Theoretical Planets band
FRI 26	The Crowtlet	[\$12 / \$9] : Highly improvisatory, yet melodic approach to jazz music
SAT 27	Julia Pinckney Jones Quartet	[\$12 / \$9] : Swing Favorites and Favorites that Swing

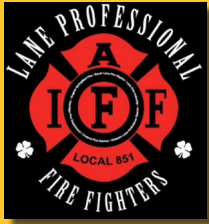
**Sunday Learners Jams 2:30-5:00P**  
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Unless noted all concerts start at 7:30P .... Doors open at 7:00P

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# THROWBACK THURSDAY



**May 4th, 2002**

Eugene deployed

**FOUR**

24-hour Advanced  
Life Support  
ambulances



**May 4th, 2017**

Eugene deployed

**THREE**

24-hour Advanced  
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ambulances

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MAY 7TH  
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& GOOD COMPNY  
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**OLIVIER ST. LOUIS**  
AND B.K.A. IZ

★  
TUESDAY  
MAY 9TH  
★

8:00 PM • \$12 ADVANCE • \$14 DOOR



★  
SUNDAY  
MAY 14TH  
★

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SUNDAY  
MAY 21ST  
★

DOORS 7:00 PM, SHOWTIME 8:00 ★ TICKETS \$10 ADVANCE, \$15 DOOR



FROM PERU

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**LA INEDITA**  
WORLD TOUR 2017

★  
FRIDAY  
MAY 26TH  
★

DOORS 8:00 PM; SHOWTIME 9:00 ★ TICKETS \$12 ADVANCE, \$15 DOOR



# LIFE IS A CABARET

*ACE refuses to look away in anger with its fantastic production of Kander and Ebb's dark musical masterpiece*

Even if Actors Cabaret of Eugene's current production of *Cabaret* were a drop-dead disaster, I'd still recommend it wholeheartedly. This 1966 hit Broadway show, based on Christopher Isherwood's novel *Goodbye to Berlin*, is so timely it's chilling. Dark and dastardly, the musical captures, with wit, humor and loathing, the malevolence that fascism bleeds into every corner of life, until not even the chorus line is safe.

Set to music by John Kander with lyrics by Fred Ebb, the action of *Cabaret* centers on the seedy, saucy Kit Kat Club, whose constellation of sexed-up outcasts and starving artists is immersed in the lunar dramas of Berlin nightlife. And beneath all this sequined grab-ass lurks the rising threat of Nazism — a threat that slowly but ineluctably overwhelms the club, severing the bonds that so tenuously held it together.

*Cabaret* is wry, witty, viciously fun and bitterly tragic, with fantastic music and sharp choreography, and, as mentioned, even a crappy version of it would offer a shrewd comment on where we're at right now. Beyond, however, having the admirable courage to mount this show, ACE completely nails it. They turn *Cabaret* into something truly remarkable, a cautionary fable that detonates with the realpolitik of right now.

For years, producer Jim Roberts and director Joe Zingo have been staging solid crowd-pleasers, by turns playful and nostalgic, but here they really take off the gloves. A sense of outrage drives this production, and Zingo brings all his artistry and experience to bear, creating a spectacle that is both breathtaking and devastating. The outrage is palpable.

The sets are simple and effective, and the song-and-dance numbers meticulously choreographed, but it's the cast that really makes this show an event. Front and center is Anthony Krall as the Kit Kat Club's gender-bending Emcee, a role he inhabits with an expert combination of melancholy, sensuality and besieged joie de vivre; his performance is painfully beautiful, a portrait of an outraged artist's bearing up under the threat of extinction.

Krall doesn't so much steal the show as elevate it, and the cast surrounding him is equally ascendant: Jennifer Parks, always so good, is enticingly vampish as the English cabaret performer Sally Bowles, and Donovan Seitzinger is strong as her love interest, the busted-out novelist Cliff Bradshaw.

In one of the show's devilish subplots, Michael P. Watkins and Erica Jean are wonderful as the German Jew Herr Schultz and his landlady Fraulein Schneider, whose burgeoning romance is poisoned by Ernst Ludwig (Cody Mendonca), who reveals himself to be a Nazi sympathizer.

The hothouse of a Berlin nightclub in the early 1930s looks a bit too familiar right now, what with its play of sexual politics and ethnic identity at odds with a nativist zeal for purity and purging, all of it cut through with divisive fear and pervasive loathing. Part of the musical's fascination rests in watching how various characters respond to the undeniable surge of Nazi sentiment, with alternating denial, confusion, terror, apathy and capitulation.

In *Cabaret*, the show must go on, and it can't go on, and this impossible tension fills the musical with an atmosphere of foreboding that is tempered only by the sad fandango of performers waiting, futilely, for the final curtain.

That ACE has chosen this moment to stage this show is admirable and, ironically perhaps, cause for celebration. Despite the dark subject matter of *Cabaret*, its presentation is an act of artistic defiance, and a moment of moral reckoning from which we dare not look away.

*Cabaret plays through May 27 at Actors Cabaret of Eugene; \$16-\$42.95, tickets at actorscabaret.org or 541-683-4368.*



ANTHONY KRALL AND JENNIFER PARKS IN ACE'S CABARET

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# HANNAH AND UNISON

*Two fine world premieres at Oregon Shakespeare*



**Y**ou have two great new reasons to visit the Oregon Shakespeare Festival right now — *Hannah and the Dread Gazebo*, a charming, balanced inquiry into race, culture and family, and *UniSon*, a new musical based on almost-forgotten poetry by genius playwright August Wilson.

Both plays make their world premieres this spring at the Ashland festival.

Directed by Chay Yew, Jiehae Park's *Hannah and the Dread Gazebo*, running through Oct. 28 in the intimate Thomas Theatre, has a brilliantly curious title, evoking a kind of gothic cautionary tale.

Hannah, played by Cindy Im, has a major exam coming up to become a board certified pediatric neurosurgeon — "It's a very important time for her," as her father would say — but before she can sit for the test, Hannah learns that there's trouble back home.

Home is South Korea, a place Hannah barely knows and where they speak a language she never learned.

Hannah's father, played with affable Dad-ness by Paul Juhn, and her depressed mother (a taut, stoic Amy Kim

Waschke) reside in the high-rise Seoul condo where Hannah and her brother Dang (a hilarious Sean Jones) try to make heads or tails of this place they both know and don't know.

Jessica Ko, as the Shapeshifter, plays a myriad of characters in a piece that takes the wistful wishes between the generations and imbues them with weighty story-crafting and genuine humor.

Scenic designer Collette Pollard, lighting designer David Weiner, costume designer Sara Ryung Clement and sound designer Obadiah Eaves see to it that, as we goggle around this glowing dreamscape, we're never far from the grounding comfort of reality and its indelible quirks.

An audience of multiple ages — from school groups to seniors — clearly responded to this play and its fresh, inclusive perspective.

*UniSon*, which runs through Oct. 28 in the indoor Angus Bowmer Theatre, is like nothing I've seen before. It takes huge risks — weaving together dance, music and poetry — and assails all obstacles so artfully, and with such grace and conviction, that I was left utterly stunned.

Choreographer Byron Easley's movement buttresses characterization and seamlessly scaffolds emotional shifts. Christopher Acebo's scenic design — in cooperation with video design by Darrel Maloney — creates sublimely fluid, interactive anchors for the audience.

Under Alex Jainchill's saturated lighting score, Dede M. Ayite's costumes sing — resolute and detailed, Ayite's work enconces the effort in visual meaning.

This collaborative effort — by Steven Sapp (who plays Poet), Mildred Ruiz-Sapp (who plays Hunter) and William Ruiz, a.k.a. Ninja (who plays Butcher), in association with Constanza Romero — is stuffed to the rafters with star power.

This is OSF, where even the ensemble is made up of leading men and women — Christiana Clark, Kevin Kenerly, Rodney Gardiner, Yvette Monique Clark and Jonathan Luke Stevens. It's like a "who's who" of OSF greats. Even relative newcomer Asia Mark dazzles.

Director Robert O'Hara makes brilliant choices, creating a collaborative crucible that includes UNIVERSES with Broken Chord and the incomparable national treasure Toshi Reagon.

No wonder I was so emotionally invested. Does *anyone* in the United States of America have a better sense of the power of music than Reagon? I doubt it. (Except maybe her mom — legendary civil rights activist and songwriter Dr. Bernice Johnson Reagon.)

And coupled with August Wilson's words? Well, the work reaches an angelic height and a painful depth I've not seen in a musical until now.

Think poetry is boring? Think it's irrelevant? Think again.

*UniSon* is the coolest ticket this season, and it would not surprise me if it rolls to New York on the heels of this run. It'd be a shoo-in. ■

*For dates, times and tickets to the Oregon Shakespeare Festival, visit [osfashland.org](http://osfashland.org).*

# CLASSIFIEDS

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ADDITIONAL LINES: \$4

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of the **YEAR** on **OUR PLANET:**  
**FULL MOON:** Wed. May 10, 2:42 pm PDT  
[share-international.org](http://share-international.org) **WESA K**

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo 3970 W. 1st Ave 541-844-1777. [green-hill.org](http://green-hill.org) See our Pet of the Week!

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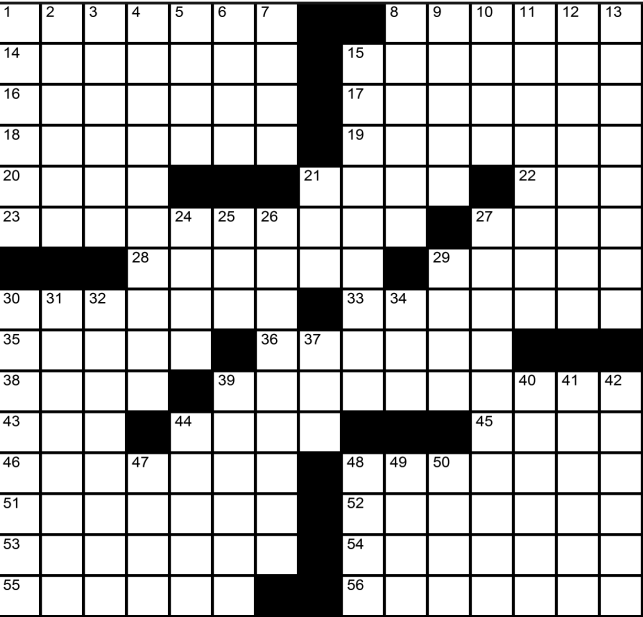
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## JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

<b>ACROSS</b>		<b>DOWN</b>	
1 Contrary to	33 Person pulling out	1 Director of "The 40-Year-Old Virgin"	25 Pomade relative
8 Bear or hare, e.g.	35 Hero of "Cold Mountain"	2 Half of a rainy-day pair	26 Singer of the movie theme song that hit #1 on August 11, 1984
14 Having divisions	36 Beer belly	3 Melodic passages	27 Busted
15 Meadow Soprano's mom	38 Light horse-drawn carriage	4 "Objection!"	29 It comes with a high proof
16 Big-name celeb	39 Place to belt and belt	5 1920s leading lady _ Naldi	30 Ripe for the insulting
17 Quechua dish served in corn husks	43 G, in the key of C	6 Place for a wine charm	31 More wicked
18 Adult Swim programming block	44 Benedict of "The A-Team"	7 Actress Hatcher	32 Division for Road & Track, maybe
19 They create spots, slangily	45 Top pick	8 2017 Irish-Canadian film with Sally Hawkins and Ethan Hawke	34 Skip-Bo relative
20 Bone, in Italian dishes	46 Unable to follow up with action, it's said	9 French military force	37 Double-occupancy ship?
21 Andy's sitcom boy	48 Displayed derision	10 2009, in the credits	39 Baked in an oven, like bricks
22 Mail submission accompaniment, briefly	51 Napoleon's hat, e.g.	11 Apportions	40 Name for Bruce Wayne's underwater vehicle
23 Flavor in the juice aisle	52 Moderately sweet, as champagne	12 Individually, on a menu	41 Nivea competitor
27 Dutch scientist for whom an astronomical "cloud" is named	53 More like a sieve	13 Pixar Chief Creative Officer John	42 Railroad station porter
28 1998 British Open winner Mark	54 Sashimi staple	15 Westchester County town where the Clintons have lived since 1999	44 "Beyond the Sea" subject Bobby
29 "All-American" Rockne	55 Going to the post office, e.g.	21 Paddle kin	47 Plum variety also called bubblegum plum
30 In a shadowy way	56 Compilation album series with cleaned-up lyrics	24 Key of Dvorak's "New World" Symphony (abbr.)	48 Badlands Natl. Park site
			49 Nostalgic soft drink brand
			50 Actor/comedian Djalili of "The Mummy"



**"Freedonia"**  
-just another themeless jam.

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ANSWERS TO LAST WEEK'S

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MAYIM KEYMANTLE  
HAPPENS MATER  
TAE ERR ZIPLOC  
ALLURE IVAN ENE  
BALSAVINEGAR  
UNOS RAG ANKA  
ROMANAGEMENT  
ALF BANE IMPROV  
VERTEX MLP VWVS  
ANEAR SCALENE  
INSULTCOS RONIN  
LONICANT OPERA  
SNO NUNES RETAG

### CLASSIFIEDS

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**UNINSURED? WE CAN HELP!** Enrollment for OHP (Oregon Health Plan) is open year-round. For more information, Call Planned Parenthood at 541-543-5484.

#### Wellness

**WHITE BIRD DENTAL CLINIC** 1400 Mill St. Eugene. Emergency & on-going denistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

#### Medical Marijuana

**OMMP PATIENTS** with qualifying conditions. Call Roni to check medical records/set up appointment time 541-729-3913

#### Yoga

**EUGENE YOGA WAS VOTED #1 BY EW READERS!** Bring this ad in for a \$6 drop in class. 44/4 WEEKS UNLIMITED YOGA PILATES ZUMBA for new students. Eugene's most extensive program, 100+ Weekly drop in classes, www.eugeneyoga.us

##### SWEATY GANESH YOGA

Hot and non-heated classes for all levels, including beginners! Intro offer: \$39 for one month of unlimited yoga. www.sweatyganeshyoga.com

**YOGA PITT - SPRINGFIELD** Now auditioning for Yoga Teachers! Would you like to pick up a class or sub current classes? Looking for certified teachers for our Springfield studio. yogapitt.com

#### HOME SERVICES

#### Building/Remodel

**BUILDING PLANS & PERMIT DRAWINGS**  
Remodeling? Need Permits?  
www.crowdesignsolutions.com

**OREGON STATE LAW** requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirealicensedcontractor.com

#### Cleaning

**CONNIE'S CLEANING** 1 time, monthly, weekly/bi-weekly. 26 yrs experience. Excellent references, reasonable rates. 541-222-0060

#### Hauling

**THE RECYCLERS SINCE 1989** Jim Calhoun 541.953.6675 Gus Ramirez 541.514.4283  
**SPRING CLEAN UPS.** Save on dump runs, yardwork, bark delivery, chainsaw work, hottubs, scrap removal

#### Recycling

**FREE RECYCLING, FREE REMOVAL** Unwanted appliances, batteries, scrap metal, mowers, bottles, cans. Tom 541-653-4475.

#### Yard & Garden

##### EARTHSCAPES PLUS

Spring cleanups weeding pruning weekly or biweekly maintenance Senior dis 22yrsExp Makeovers are our specialty 541-510-4333

**IDEA OF THE WEEK: DO SOMETHING NICE FOR ALL THE MOTHERS OUT THERE!** Roof Cleaning/ Moss Removal Free Est. Gutter Cleaning avg home \$85. Window cleaning. Same day service. Moving hauling & more **ALL OTHER WORK \$15-\$25/HR** Sr discounts Nate 541-232-3753 Lic 5564. 24/7 Eug & outlying We Have References!

**EUGENE ANIMAL hospital**  
Serving your community since the 1940's  
  
This is sweet little Sammie. She comes into EAH, for her monthly pedicures. We always love seeing this adorable face, that brightens our day.  
1432 Orchard St. • Eugene, OR  
(541) 342-1178

**PLANT SALE** Lots of unusual plants from my garden. 689-4686, 3000 Calla St. Open Daily.

#### PROFESSIONAL SERVICES

#### Attorney/Legal

**AFFORDABLE** Wills, Trusts, Guardianships, SS Disability and SSI Representation and Legal Advice. Alice M. Plymell 132 E Broadway #718, Eugene 541-343-9341

**DIVORCE \$155.** Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

#### Film/Video/Photography

**COMMUNITY TELEVISION** (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

#### Professional Services

**WARP GRAFIX CUSTOM DECAL SHOP**  
115 N. Seneca Rd, Eugene, OR 97402  
541-688-1152

#### Tax Preparation

**ACCOUNTANTS ON THE GO!** Affordable. tax preparation services. Specializing in small business returns. 1040EZ's as low as \$50. 541-337-8120, Kim Johnson

#### REAL ESTATE

#### Reaktors

**EUGENE'S ALTERNATIVE** - Free **BUYER** Representation. It's **EASIER** than you think. We are Eugene's **ALTERNATIVE CHOICE.** 541-302-5999 www.AlternativeRealtor.com

**HANNAH CLOTERE** Real Estate Broker  
Service That Shines. Equinox Real Estate  
541-543-9345 HannahSellsHomes.com

#### RENTALS

#### Shared Housing

**ALL AREAS ROOMMATES.COM.** Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! [AAN CAN]

#### AUTOS

#### Cars

**CASH FOR JUNK VEHICLES.** Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

#### LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY** Probate Department Case No. 17PB02173 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of ELIZABETH EDITH ROGERS, deceased NOTICE IS HEREBY GIVEN that on April 20, 2017, BRENDA E. BROWN was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W. 8th Ave., Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may

obtain additional information from the records of the court, or the attorney for the personal representative. DATED AND FIRST PUBLISHED: May 4th, 2017 /s/ Brian D. Cox, OSB #902405 Attorney for Personal Representative

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE COAST VILLAGE PROPERTY OWNERS CORPORATION** , an Oregon non-profit corporation, Plaintiff, v. **LEONE M. SHARP REVOCABLE TRUST; CINDI SHARP**, an individual; **DON M. SHARP, JR.**, an individual; **JONATHAN B. KOCH**, an individual; **UNKNOWN HEIRS OF LEONE M. SHARP; UNKNOWN HEIRS OF DONALD W. SHARP**; and **PARTIES IN POSSESSION OR CLAIMING A RIGHT TO POSSESSION, Defendants.** Case No. 17CV14042 **SUMMONS BY PUBLICATION TO THE DEFENDANT:** UNKNOWN HEIRS OF Donald w. Sharp: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of thirty (30) days from the date of the first publication of this summons. The date of first publication in this matter is April 20, 2017. If you fail timely to appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a condominium lien in which the Plaintiff requests that the Plaintiff be allowed to foreclose your interest in the following described real property: Lot 1, Block 10, Coast Village, Second Addition, as platted and recorded in Volume 61, page 26, Lane County Oregon Plat Records; and ALSO INCLUDING the easements described in the Second Annexation and Amendment to Declaration of Easements, Covenants, Conditions, and Restriction of Coast Village, dated March 30 1972, recorded April 4, 1972, at Recorder's Reception No. 92851, Official Records of Lane County, Oregon subject to the conditions and limitations stated therein Commonly known as: 84 Manzanita Way, Florence, Oregon 97439. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by the Coast Village Property Owners Corporation, its successors in interest and/ or assigns, Plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. VIAL FOTHERINGHAM LLP By: Colin P. Mackenzie, OSB #123782 colin.mackenzie@vf-law.com Of Attorneys for Plaintiff Trial Attorney Colin P. Mackenzie, OSB #123782

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE COAST VILLAGE PROPERTY OWNERS CORPORATION** , an Oregon non-profit corporation, Plaintiff, v. **LEONE M. SHARP REVOCABLE TRUST; CINDI SHARP**, an individual; **DON M. SHARP, JR.**, an individual; **JONATHAN B. KOCH**, an individual; **UNKNOWN HEIRS OF LEONE M. SHARP; UNKNOWN HEIRS OF DONALD W. SHARP**; and **PARTIES IN POSSESSION OR CLAIMING A RIGHT TO POSSESSION, Defendants.** Case No. 17CV14042 **SUMMONS BY PUBLICATION TO THE DEFENDANT:** UNKNOWN HEIRS OF Leone



**PET OF THE WEEK!**  
*Everybody deserves a good home*

541-689-1503  
**www.green-hill.org**  
88530 Green Hill Rd



**Ladybug** is a sweet and playful young cat. She can be bit shy when meeting new folks, but once she gets to know you, she is very friendly and affectionate. Ladybug

enjoys exploring the outdoors and playing with toys, especially chasing laser lights. She also appreciates a little lap time and getting pets, as long as it's on her terms. Ladybug is unsure of other cats and kids but is comfortable around dogs that understand that she likes her own space. She is looking for a nice quiet family hat can give her the love and comfort she deserves, being able to wave a laser light around like it's nobody's business is a plus, but not required.

**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**



M. Sharp: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of thirty (30) days from the date of the first publication of this summons. The date of first publication in this matter is April 20, 2017. If you fail timely to appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a condominium lien in which the Plaintiff requests that the Plaintiff be allowed to foreclose your interest in the following described real property: Lot 1, Block 10, Coast Village, Second Addition, as platted and recorded in Volume 61, page 26, Lane County Oregon Plat Records; and ALSO INCLUDING the easements described in the Second Annexation and Amendment to Declaration of Easements, Covenants, Conditions, and Restriction of Coast Village, dated March 30 1972, recorded April 4, 1972, at Recorder's Reception No. 92851, Official Records of Lane County, Oregon subject to the conditions and limitations stated therein Commonly known as: 84 Manzanita Way, Florence, Oregon 97439. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by the Coast Village Property Owners Corporation, its successors in interest and/or assigns, Plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. VIAL FOTHERINGHAM LLP By: Colin P. Mackenzie, OSB #123782 [colin.mackenzie@vf-law.com](mailto:colin.mackenzie@vf-law.com) Of Attorneys for Plaintiff Trial Attorney Colin P. Mackenzie, OSB #123782

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE COAST VILLAGE PROPERTY OWNERS CORPORATION**, an Oregon non-profit corporation, Plaintiff, v. **LEONE M. SHARP REVOCABLE TRUST; CINDI SHARP**, an individual; **DON M. SHARP, JR.**, an individual; **JONATHAN B. KOCH**, an individual; **UNKNOWN HEIRS OF LEONE M. SHARP; UNKNOWN HEIRS OF DONALD W. SHARP; and PARTIES IN POSSESSION OR CLAIMING A RIGHT TO POSSESSION**, Defendants Case No. 17CV14042 **SUMMONS BY PUBLICATION TO THE DEFENDANT: UNKNOWN SUCCESSOR TRUSTEE OF THE LEONE M. SHARP REVOCABLE TRUST:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of thirty (30) days from the date of the first publication of this summons. The date of first publication in this matter is April 20, 2017. If you fail timely to appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a condominium lien in which the Plaintiff requests that the Plaintiff be allowed to foreclose your interest in the following described real property: Lot 1, Block 10, Coast Village, Second Addition, as platted and recorded in Volume 61, page 26, Lane County Oregon Plat Records; and ALSO INCLUDING the easements described in the Second Annexation and Amendment to Declaration of Easements, Covenants, Conditions, and Restriction of Coast Village, dated March 30 1972, recorded April 4, 1972, at Recorder's Reception No. 92851, Official Records of Lane County, Oregon subject to the conditions and limitations stated therein Commonly known as: 84 Manzanita Way, Florence, Oregon 97439. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by the Coast Village Property Owners Corporation, its successors in interest and/or assigns, Plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must

"appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. VIAL FOTHERINGHAM LLP Colin P. Mackenzie, OSB #123782 [colin.mackenzie@vf-law.com](mailto:colin.mackenzie@vf-law.com) Of Attorneys for Plaintiff Trial Attorney Colin P. Mackenzie, OSB #123782

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of JOHN W. BILLINGTON, Deceased. Case No. 17PB02790 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative, John C. Fisher. Dated and first published on April 20, 2017. John C. Fisher Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of the Estate of **RALPH M. EDWARDS**, Deceased. Case No. 17PB03319 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that DYLAN WYLIE EDWARDS has been appointed as Personal Representative of the Estate of Ralph M. Edwards, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: May 4, 2017 Richard L. Larson, OSB #722552 Hutchinson Cox 940 Willamette Street, Suite 400 Eugene, Oregon 97401 Telephone: 541-686-9160 Email: [rlarson@eugenelaw.com](mailto:rlarson@eugenelaw.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMorgan Chase Bank, National Association**, its successors in interest and/or assigns, Plaintiff, vs. **CHERI HILLER-CHARLES, SUCCESSOR TRUSTEE OF THE WILBUR LIVING TRUST DATED AUGUST 1, 1995; UNKNOWN BENEFICIARIES OF THE WILBER LIVING TRUST DATED AUGUST 1, 1995; UNKNOWN HEIRS OF FREDERIC P. WILBUR; STATE OF OREGON; OCCUPANTS OF THE PREMISES** Defendants. No. 161502504 **CIVIL SUMMONS TO THE DEFENDANTS:** Unknown Heirs of Frederic P. Wilbur, Unknown Beneficiaries of the Wilbur Living Trust Dated August 1, 1995 and Unknown Successor Trustee of the Wilbur Living Trust Dated August 1, 1995 **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by JPMorgan Chase Bank, National Association, its successors in interest and/or assigns, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated April 20, 2015 and recorded as Reception No. 2009-022078 given by Fredric P Wilbur on property commonly known as 370

River Loop 1, Eugene, OR 97404 and legally described as: Please see Legal description attached to Complaint on file at the Lane County Courthouse. The complaint seeks to foreclose and terminate all interest of Unknown Heirs of Frederic P. Wilbur, Unknown Beneficiaries of the Wilbur Living Trust Dated August 1, 1995 and Unknown Successor Trustee of the Wilbur Living Trust Dated August 1, 1995 and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is April 13, 2017. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC/s/. Joshua Orem Joshua R. Orem # 116872 [jorem@logs.com](mailto:jorem@logs.com) #7632 SW Durham Road, Suite 350, Tigard, OR 97224

**NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT** Case No. 17-PB-01510 In the matter of the Estate of Karen M. Ross, Decedent, **NOTICE IS HEREBY GIVEN** that Thomas E. Harrison has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401. Date of first publication: April 20, 2017

**PUBLIC NOTICE** Abandoned Mobile Home 32651 W Dixon Unit # 6 Coburg, OR 9740. Owner David Pugh. There will be no sale. Date of first publication: April 27, 2017

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by TREVER L GODIN, AN INDIVIDUAL as grantor, to CASCADE TITLE COMPANY as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. AS NOMINEE FOR OPES ADVISORS, INC. as beneficiary, dated May 16, 2014, recorded May 21, 2014, in the mortgage records of Lane County, Oregon, as Document No. 2014-018406, and assigned to OPES ADVISORS, INC. by assignment recorded on November 29, 2016 in the records of Lane County, Oregon, as Document No. 2016-058981, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT ON THE NORTH LINE OF "D" STREET AS ESTABLISHED BY REGISTERED TITLE INSTRUMENT NO. 40819, SAID BEGINNING POINT BEING 720 FEET EAST OF THE EAST LINE OF 10TH STREET; RUNNING THENCE EAST ALONG THE NORTH LINE OF "D" STREET 90 FEET; THENCE NORTH PARALLEL WITH THE EAST LINE OF 10TH STREET 120.97 FEET TO THE SOUTH LINE OF THE ALLEY RUNNING EAST AND WEST BETWEEN "D" STREET AND "E" STREET; THENCE WEST ALONG THE SOUTH LINE OF SAID ALLEY 90 FEET; THENCE SOUTH PARALLEL WITH THE EAST LINE OF 10TH STREET 120.97 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1150 D Street, Springfield, OR 97477 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$11,964.90 beginning June 1, 2016 through April 6, 2017; plus recoverable advances in the amount of \$2,589.96; plus other fees and costs in the amount of \$305.95; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the pro-

tection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$138,465.89 with interest thereon at the rate of 5.12500 percent per annum beginning May 1, 2016; plus recoverable advances in the amount of \$2,589.96; plus escrow advances of \$2,279.88; plus estimated fees and costs of \$3,535.00; plus other fees and costs in the amount of \$354.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **AUGUST 23, 2017, AT THE HOUR OF 01:00 PM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of First Publication: April 27, 2017. Date of Last Publication: May 18, 2017.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: DAN L. PETERSON and LANA E. PETERSON Trustee: EVERGREEN LAND TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: UMPQUA BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 4 and 5, Block 6, SUNNYSIDE ADDITION to Springfield, as platted and recorded in Book 4, Page 31, Lane County Oregon Plat Records, in Lane County, Oregon **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: April 9, 2010 Recording No. 2010-016930 Official Records of Lane County, Oregon **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$893.92 each, due the first of each month, for the months of July 2016 through January 2017; plus late charges

# SUDOKU

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5				2	3	7	
			7				
	6	3					
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9				4	6		
6		2				9	5
	7					8	
		4	9	3			2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.  
There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$127,758.98; plus interest at the rate of 5.2500% per annum from June 1, 2016; plus late charges of \$419.12; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 29, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #30057.30627]. DATED: January 31, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 20, 2017. Date of last publication: May 11, 2017.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: GEORGE B. JOHNSON Trustee: WESTERN TITLE & ESCROW COMPANY Successor Trustee: NANCY K. CARY Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 7, OAKPATCH COTTAGES, as platted and

recorded in File 75, Slides 1061, 1062 and 1063, Lane County Oregon Plat Records, and recorded February 8, 2001, Reception No. 2001-006943, Lane County Deeds and Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 25, 2006 Recording No. 2006-052476 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$772.14 each, due the first of each month, for the months of August 2016 through January 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$84,121.87; plus interest at the rate of 5.4000% per annum from July 1, 2016; plus late charges of \$263.54; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 29, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #40453.106]. DATED: February 7, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): Beware of feeling sorry for sharks that yell for help. Beware of trusting coyotes that act like sheep and sheep that act like coyotes. Beware of nibbling food from jars whose contents are different from what their labels suggest. But wait! "Beware" is not my only message for you. I have these additional announcements: Welcome interlopers if they're humble and look you in the eyes. Learn all you can from predators and pretenders without imitating them. Take advantage of any change that's set in motion by agitators who shake up the status quo, even if you don't like them.

**TAURUS** (April 20-May 20): When poet Wislawa Szymborska delivered her speech for winning the Nobel Prize, she said that "whatever else we might think of this world — it is astonishing." She added that for a poet, there really is no such thing as the "ordinary world," "ordinary life," and "the ordinary course of events." In fact, "Nothing is usual or normal. Not a single stone and not a single cloud above it. Not a single day and not a single night after it. And above all, not a single existence, not anyone's existence in this world." I offer you her thoughts, Taurus, because I believe that in the next two weeks you will have an extraordinary potential to feel and act on these truths. You are hereby granted a license to be astonished on a regular basis.

**GEMINI** (May 21-June 20): Would you consider enrolling in my Self-Pity Seminar? If so, you would learn that obsessing on self-pity is a means to an end, not a morass to get lost in. You would feel sorry for yourself for brief, intense periods so that you could feel proud and brave the rest of the time. For a given period — let's say three days — you would indulge and indulge and indulge in self-pity until you entirely exhausted that emotion. Then you'd be free to engage in an orgy of self-healing, self-nurturing and self-celebration. Ready to get started? Ruminates about the ways that people don't fully appreciate you.

**CANCER** (June 21-July 22): In a typical conversation, most of us utter too many "uhs," "likes," "I means," and "you knows." I mean, I'm sure that . . . uh . . . you'll agree that, like, what's the purpose of, you know, all that pointless noise? But I have some good news to deliver about your personal use of language in the coming weeks, Cancerian. According to my reading of the astrological omens, you'll have the potential to dramatically lower your reliance on needless filler. But wait, there's more: Clear thinking and precise speech just might be your superpowers. As a result, your powers of persuasion should intensify. Your ability to advocate for your favorite causes may zoom.

**LEO** (July 23-Aug. 22): In 1668, England named John Dryden its first Poet Laureate. His literary influence was so monumental that the era in which he published was known as the Age of Dryden. Twentieth-century poetry great T. S. Eliot said he was "the ancestor of nearly all that is best in the poetry of the eighteenth century." Curiously, Dryden had a low opinion of Shakespeare. "Scarcely intelligible," he called the Bard, adding, "His whole style is so pestered with figurative expressions that it is as affected as it is coarse." I foresee a comparable clash of titans in your sphere, Leo. Two major influences may fight it out for supremacy. One embodiment of beauty may be in competition with another. One powerful and persuasive force could oppose another. What will your role be? Mediator? Judge? Neutral observer? Whatever it is, be cagey.

**VIRGO** (Aug. 23-Sept. 22): Just this once and for a limited time only, you have cosmic clearance to load up on sugary treats, leave an empty beer can in the woods, watch stupid TV shows and act uncool in front of the Beautiful People. Why? Because being totally well-behaved and perfectly composed and strictly pure would compromise your mental health more than being naughty. Besides, if you want to figure out what you are on the road to becoming, you will need to know more about what you're not.

**LIBRA** (Sept. 23-Oct. 22): In addition to fashion tips, advice for the broken-hearted, midlife-crisis support and career counseling, I sometimes provide you with more mystical help. Like now. So if you need nuts-and-bolts guidance, I hope you'll have the sense to read a more down-to-earth horoscope. What I want to tell you is that the metaphor of resurrection is your featured theme. You should assume that it's somehow the answer to every question. Rejoice in the knowledge that although a part of you has died, it will be reborn in a fresh guise.

**SCORPIO** (Oct. 23-Nov. 21): "Are you ready for the genie's favors? Don't rub the magic lamp unless you are." That's the message I saw on an Instagram meme. I immediately thought of you. The truth is that up until recently, you have not been fully prepared for the useful but demanding gifts the genie could offer you. You haven't had the self-mastery necessary to use the gifts as they're meant to be used and therefore they were a bit dangerous to you. But that situation has changed. Although you may still not be *fully* primed, you're as ready as you can be. That's why I say: RUB THE MAGIC LAMP!

**SAGITTARIUS** (Nov. 22-Dec. 21): You may have heard the exhortation "Follow your bliss!", which was popularized by mythologist Joseph Campbell. After studying the archetypal stories of many cultures throughout history, he concluded that it was the most important principle driving the success of most heroes. Here's another way to say it: Identify the job or activity that deeply excites you and find a way to make it the center of your life. In his later years, Campbell worried that too many people had misinterpreted "Follow your bliss" to mean "Do what comes easily." That's all wrong, he said. Anything worth doing takes work and struggle. "Maybe I should have said, 'Follow your blisters,'" he laughed. I bring this up, Sagittarius, because you are now in an intense "Follow your blisters" phase of following your bliss.

**CAPRICORN** (Dec. 22-Jan. 19): The versatile artist Melvin Van Peebles has enjoyed working as a filmmaker, screenwriter, actor, composer and novelist. One of his more recent efforts was a collaboration with the experimental band The Heliocentrics. Together they created a science-fiction-themed spoken-word poetry album titled *The Last Transmission*. Peebles told NPR, "I haven't had so much fun with clothes on in years." If I'm reading the planetary omens correctly Capricorn, you're either experiencing that level of fun, or will soon be doing so.

**AQUARIUS** (Jan. 20-Feb. 18): In what ways do you most resemble your mother? Now is a good time to take inventory. Once you identify any mom-like qualities that tend to limit your freedom or lead you away from your dreams, devise a plan to transform them. You may never be able to defuse them entirely, but there's a lot you can do to minimize the mischief they cause. Be calm but calculating in setting your intention, Aquarius! P.S.: In the course of your inventory, you may also find there are ways you are like your mother that are of great value to you. Is there anything you could do to more fully develop their potential?

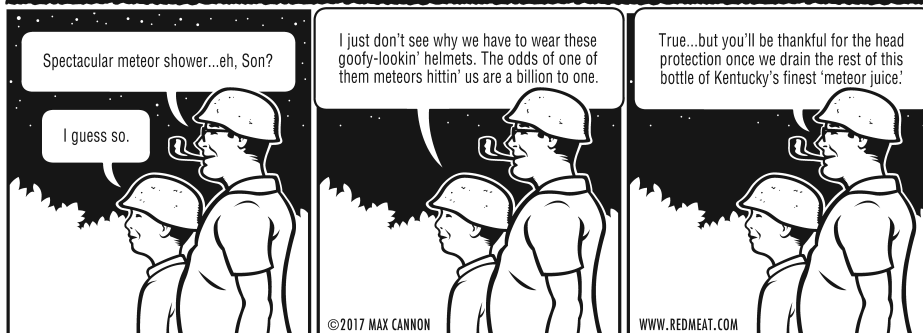
**PISCES** (Feb. 19-March 20): "We are what we imagine," writes Piscean author N. Scott Momaday. "Our very existence consists in our imagination of ourselves. Our best destiny is to imagine who and what we are. The greatest tragedy that can befall us is to go unimagined." Let's make this passage your inspirational keynote for the coming weeks. It's a perfect time to realize how much power you have to create yourself through the intelligent and purposeful use of your vivid imagination. (P.S. Here's a further tip, this time from Cher: "All of us invent ourselves. Some of us just have more imagination than others.")

**HOMEWORK:** Which of your dead ancestors would you most like to talk to? Imagine a conversation with one of them.

## RED MEAT

pint-sized pustular penumbra

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#### I DROPPED MY COFFEE

To the amazing girl that got me napkins this morning, thank you so much. You were very nice and absolutely beautiful. If you are single, I'd love to ask you out to say thank you. Either way, thank you again for being so nice!

#### I SAW YOU

acting like an a\*\*cat.

### I SAW YOU

#### DOG LOVER WITH SMILING EYES.

I encountered you approaching the west crest of Skinner Butte this afternoon. You a Victorian hippie with the coolest grey mut-tonchops and full moustache — just the kind of bright, brotherly influence I could use. You were walking west and took to Buddy immediately. "I just had to put down my 21-year Aussie." Sad. If you know this chap, the EW office has my info. Thanks, GHL

### FLOAT AWAY FROM THE PIT FOR BIT

We saw you by the creek reading Dear Abby aloud...whiskey abound for all!! The creek is too chilly, so run with the bears and dance with the monkeys and remember a cold creek is eased when a hot hot spring is teased oh please oh please, we love you sunshine and thank you sweet rain. xoxox-oxo

### RAD

I remember when, you were standing there, the cold calm breeze, tugging at your dreads, nothings setting us back, or going wrong tonight, its just you and me, in the graveyard..... -DJIT

### SHARED A GLANCE ON WILLAMETTE

We passed each other walking to work this morning. We shared a look and a smile. You were a tallish blonde with glasses and I am a black haired guy with a beard. I know this is a complete long shot but if you see this I'd love to get coffee sometime

## EXPOSURE

a photo sharing space



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#snoopdogg #friend#bestfriend  
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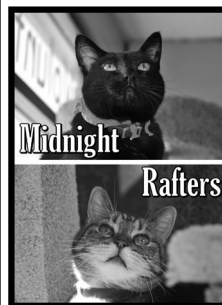
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allow her to develop trust with her experienced adoptive family. This pretty girl is loyal and wants to be with her person all the time. She responds to her name and voice commands such as "outside, backyard, inside, go potty", etc. Liberty will do well in a home with no more than one extra dog companion, who is docile, that she can bond with." If you would like more information please email wigglytailsdogrescue@yahoo.com

**www.facebook.com/WigglyTailsDogRescue**

**GO TO REALASTROLOGY.COM**

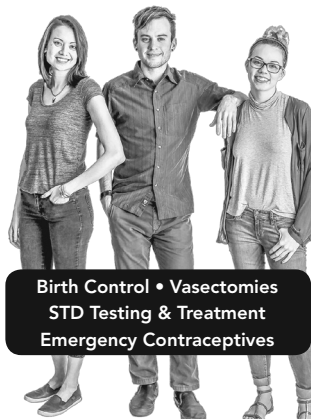

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**SAVAGE**  
**LOVE**  
**THE LEFTOVERS**  
 BY DAN SAVAGE

Nancy, the tech-savvy at-risk youth, two gimps, Christ on the cross, the Easter Bunny, two weeping women, and the Easter Bunny's smoking-hot leather master took to the stage at Revolution Hall in Portland, Oregon, for a live taping of the Savage Lovecast on Easter weekend. Audience members submitted their questions on cards (I take my questions like some of you take your men: anonymously)—but with Rachel Lark and the Damaged Goods and comedian Nariko Ott on the program as well, we didn't get to many questions. So I'm going to answer as many of Portland's questions as I can in this week's column.

**We've been sleeping with another couple for three months (first time my BF and I opened our relationship). How do I suggest full penetration with the opposite partner? At this point, we just do oral and that's the "groove" we're in.**

Only-oral-with-others may be this couple's preferred groove and the lane they want to stay in. If they're only up for the "soft swap," as it's known in swinging circles, penetration isn't gonna happen. But you should feel free to ask for what you want—at the very least, you'll get some long-overdue clarity about their boundaries.

**Is squirting pee? We know that chemically it's similar, but is it REALLY?**

I'm tired of this debate, so consider this my final answer: So what if it is pee?

**My girlfriend asked me to make out with another guy. Her fantasy. We met a really pretty gay boy at a house party, and so I made out with him. I got hard, and my girlfriend made a huge scene. She says it was supposed to be for her pleasure, not for mine, and she's still angry six months later and constantly questions whether I'm really straight. (I am!) What do I tell her?**

Good-bye.

**When do you know if it's okay to insert your finger in your boyfriend's asshole? Without fear of freaking him out?**

After you've applied lube to your finger *and* his asshole—which you're allowed to do only after you've asked him if you can insert your finger in his asshole *and* after he's consented to having your finger in his asshole.

**I want to try anal, but I am scared of getting poop on my partner. Is an enema enough?**

Properly administered, an enema should be more than enough. But with anal as with liberal democracy—a good outcome is not guaranteed. Sometimes you do your homework and your prep, and everything still comes to shit.

**I love my man, but we're both tops. What should we do?**

Spit-roast very special guest stars if you're in an open relationship, take turns/one for the team if you're in a monogamous relationship, explore and enjoy your non-butt-penetrative options.

**How do we play around with opening up our relationship as parents of a 1-year-old? We barely have enough time or enough sleep to keep our own relationship juicy.**

Play around in theory for now—lots of dirty talk—and put theory into practice after your kid is a toddler and you've landed a reliable babysitter.

**Will you plug stoptrumpswall.org?**

Why not?

**My girlfriend and I are pretty grossly in love and very affectionate, especially after we've just had sex. Should we make an effort to tone it down a bit around a third we've just fucked around with? Or should we just be ourselves, and if they don't like it, oh well?**

Be yourselves—but make an effort to include your third in those oxytocin-infused displays of post-coital affection. Unless your third was inconsiderate or creepy during the sex, or is anxious to go immediately after the sex (a sign you may have been inconsiderate or creepy), your third helped get you to that blissed-out state and deserves to bask a bit in the afterglow too.

**Does the toe make a good substitute for the penis?**

No.

**I have large breasts. My partners are either like, "YAY BOOOOBS!" or they ignore my breasts entirely. What is it with that? How do I get people to interact with my breasts like they're another nice body part and not a bizarre thing?**

By using your words. If there was a way you didn't like to be kissed, presumably you would speak up rather than endure lousy kisses. Same applies here: "I have big boobs, and they're great, and I love them—but 'YAY BOOOOBS!' makes me feel like I'm only my tits, which isn't a nice feeling. That said, I don't want my boobs ignored, either. The sweet spot really isn't that hard to hit—enjoy my boobs like you would any other nice body part." That said, some people really, really like big boobs and it's going to be hard for them to contain their excitement. "YAY BOOOOBS" could be an understandable and forgivable first reaction on their part and an opening that allows you to have a conversation about bodies, consideration, and consent.

**My girlfriend wants to try fisting, but my hands are really large. Any ideas for how to get around that?**

A hired hand.

**Tell my boyfriend to go down on me!**

If your boyfriend won't go down on you unless some fag advice columnist tells him to—if his girlfriend asking isn't good enough—then it's you I want to order around (*break up with him!*), not your boyfriend.

**My boyfriend is 10 years older than me. Also, he's the first boyfriend I've had in 10 years. I'm used to being single—and while he is great (sexy, amazing, smart), I feel like I'm losing parts of myself. I'm not doing the stuff my prior loneliness made it easy for me to do, creative stuff like open-mic nights. Do we break up?**

You're no longer lonely—you've got a boyfriend now—but you still need time alone. Even if you live together, you don't have to spend every waking/non-work hour with your boyfriend—it's not healthy to spend every waking/non-work hour with your significant other. But instead of heading to open-mic night because you're lonely and bored and have nothing else to do, now you're going to go to that open-mic night (and go alone) because you enjoy it, you need the creative outlet, and it's healthy for a couple to have time apart.

On the Lovecast, special guest Rachel Bloom from Crazy Ex-Girlfriend: [savagelovecast.com](http://savagelovecast.com).

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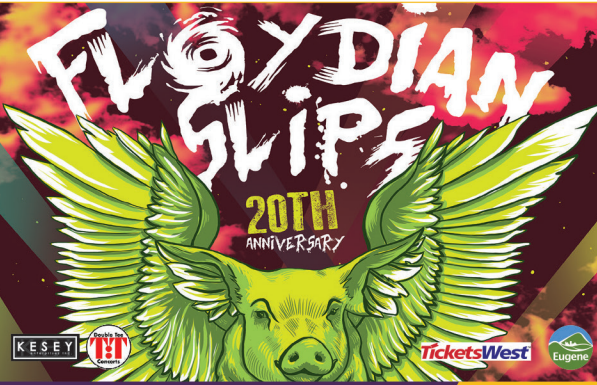
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SAT **MAY 27 & SUN MAY 28**

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6:30 GATES  
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RESERVED SEATING



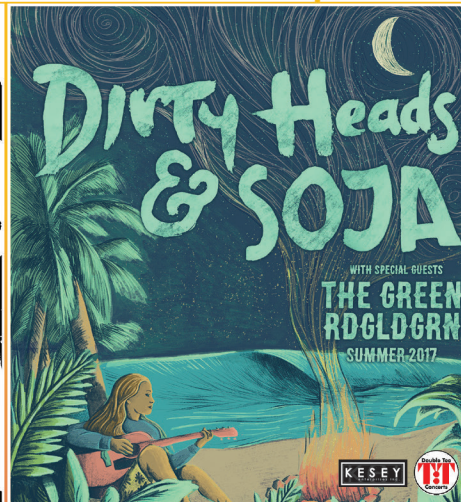
THU **JUN 29**

5:00 GATES  
6:30 SHOW

SAT **JUL 08**

6:30 GATES  
8:00 SHOW

RUSS  
THE WAKE UP TOUR



SUN **JUL 09**

4:30 GATES  
6:00 SHOW



FRI **AUG 11**

5:30 GATES  
6:30 SHOW



SUN **AUG 13**

6:30 GATES  
7:30 SHOW



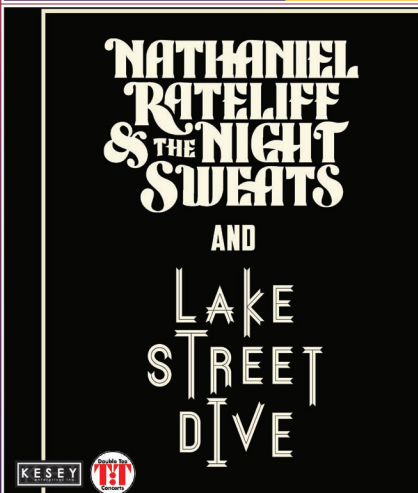
TUE **AUG 15**

5:30 GATES  
7:00 SHOW



SUN **AUG 20**

5:00 GATES  
6:30 SHOW



FRI **AUG 25**

5:30 GATES  
7:00 SHOW



SUN **AUG 27**

5:30 GATES  
7:00 SHOW  
RESERVED SEATING



SUN **SEPT 03**

5:30 GATES  
7:00 SHOW  
RESERVED SEATING



THU **SEPT 07**

5:30 GATES  
7:00 SHOW



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